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MUSIC AT BANGOR

Concert
Series
Autumn
2010

Powis Hall
Prichard-Jones Hall
Bangor University

Music at Bangor

Welcome to Music at Bangor, north-west Wales's foremost concert series, and one of the University's longest-established contributions to the cultural life of the region, with performances by professional artists and the very best student talent almost every week during the University term. The series is funded primarily by Bangor University, and is organized in close collaboration with the University's School of Music, whose standards in teaching and research are recognized internationally. The series is supported by a series of pre-concert talks and educational activities; see the Music at Bangor website for more information.

This brochure lists events taking place between September and December 2010, with a sneak preview of the spring season. The next brochure, detailing events between January and June 2011, will be published early in the new year. If you would like to receive a free copy by post, please contact us at the address below.

TICKETS Tickets for all concerts marked * in this brochure may be purchased in advance through the Music at Bangor website, or on the door on the evening of the concert.

Unless otherwise indicated, prices are as follows:

	Full Price	Concessions#	Student##
Prichard-Jones Hall and Bangor Cathedral	£12	£9	£5
Powis Hall	£10	£7	£5
Season Tickets	£110	£65	£27.50

Concessions are available to pensioners, unwaged, registered disabled (and carer) ## Students aged 16 and over and in full-time education

Families: One child (under 16) is admitted free with every accompanying adult, and tickets for additional children may be purchased at £2 each.

Season tickets: Season tickets are available, and may be purchased on the door on the evening of any concert. Season ticket holders are entitled to free entry to all concerts indicated * in this brochure, from September through to June. The ticket represents a substantial saving; prices are shown above. Joint season tickets are also available for £190 (two full-price adults together) and £115 (two concessions together).

CONCERT TIMES Please note the start time as indicated against each concert, as this varies from concert to concert. Latecomers cannot normally be admitted until a suitable break in the performance, and at the discretion of the front of house staff.

FACILITIES FOR DISABLED PEOPLE The following facilities are available:

- accessible parking;
- access ramp at the main entrance to the building;
- accessible toilet facilities;
- lift to the balcony in Prichard-Jones Hall.

For all concerts in the Prichard-Jones Hall, we can arrange for individual helpers to accompany wheelchair users, but we ask that application is made at least a week in advance. We are also happy to provide the text of this brochure in large print or on audio CD. If we can assist your visit in any way, please feel free to contact us at the address provided below.

REFRESHMENTS Fairtrade tea, coffee, soft drinks and snacks are available during the interval of every evening concert in the Powis and Prichard-Jones Halls.

CAR PARKING Parking in the University car park is restricted to the marked spaces.

MAILING LIST If you would like to receive regular information about Music at Bangor you can sign up to the mailing list. Please send your contact details, including your email address (if applicable,) to the Concert Series Office (details below). Your information will be kept solely for the purpose of informing you about Music at Bangor concerts and will not be passed to other organizations.

SUPPORTING US The concert series is always looking to extend its reach into the local community. If you are interested in assisting with our publicity or supporting us in any way, or if you have any enquiries, suggestions and comments, please contact us.

WEBSITE www.bangor.ac.uk/concerts

CONTACT University Concert Series Office,
College of Arts, Education & Humanities, Bangor University,
Bangor, Gwynedd, LL57 2DG.

Telephone 01248 382009; Email concerts@bangor.ac.uk



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Autumn 2010



* **Saturday 25 September • Powis Hall • 7.30pm**
CASS MEURIG (crwth) & **NIAL CAIN** (guitar)

Cass Meurig is well-known on the folk music scene as a fiddler and one of the leading exponents of the crwth, the six-stringed medieval bowed lyre, which is considered by many to be Wales's most esoteric national instrument.

Nial Cain plays guitar and fiddle, playing for many years with Tyneside's oldest extant

ceilidh band The Borderers, and was taught fiddle by their leader, the legendary J Forster Charlton.

Cass Meurig and Nial Cain will play songs from deep within the Welsh tradition together with new compositions, combining rare gems of old songs with lively dance tunes and haunting slow airs.



* **Friday 1 October • Prichard-Jones Hall • 4.30pm**
GARY GRIFFITHS (baritone)
SHOLTO KYNOCH (piano)

Emerging Welsh baritone Gary Griffiths and pianist Sholto Kynoch give a short afternoon recital as a precursor to their performance of Schubert's *Winterreise* tomorrow evening. The programme comprises a selection of songs, arias and piano works.

Special ticket prices apply:

£6 adults; £4 concessions; £2 students.

* **Saturday 2 October • Powis Hall • 7.30pm**

SCHUBERT: *WINTERREISE*

Gary Griffiths (baritone) & **Sholto Kynoch** (piano)

Winner of the 2009 Guildhall Gold Medal, baritone Gary Griffiths is rapidly establishing himself as a singer to watch.

He is already engaged for major roles at Welsh National Opera, and has been described as 'the next Bryn Terfel'. He is joined by pianist Sholto Kynoch, director of the Oxford Lieder Festival, and an Honorary Research Fellow of Bangor University.

At the height of his creative powers Schubert wrote this cycle of 24 songs, loosely following a young man wandering in despair: his 'Winter Journey'. When Schubert's friends first heard them, they were perplexed at the cycle's unremitting pessimism – but Schubert merely stated 'I like these songs more than all the others, and you will come to like them also'. How right his words were to prove.

* **Thursday 7 October • Powis Hall • 8pm**

ENSEMBLE CYMRU

Eleanor Turner (harp – guest artist)

Jonathan Rimmer (flute) • **Dewi Ellis Jones** (percussion)

C. P. E. Bach: Flute Sonata in G major

William Mathias: *Santa Fe Suite*

Tōru Takemitsu: *Towards the Sea*

Ástor Piazzolla: *Histoire du Tango*

and works by **Alfredo Rolando Ortiz**, **Deborah Henson-Conant** and **Graham Fitkin**



Winner of the 2007 Cardiff European Harp Competition, Eleanor Turner joins Ensemble Cymru in a programme remarkable for its range of music styles: from the life and passion of the Argentinian tango to the atmospheric music of Japanese composer Takemitsu, combined with the driving rhythms of English composer Graham Fitkin, and C. P. E. Bach's music, so innovative in its time.

Free pre-concert talk: Powis Hall, 7.30pm.

* **Thursday 21 October • Powis Hall • 8pm**

EARLY MUSIC BANGOR

Chris Collins & Thomas Schmidt-Beste (directors)

Jean Mouton: *Missa Alleluya*

Vivaldi: Concerto for Strings and Basso Continuo in D major, RV 121

Handel: Concerto Grosso in G minor, Op. 6 No. 6

Haydn: Symphony No. 47 in G major, Hob. I:47 and other works

The University's early music ensemble continues its traversal of popular and lesser-known music composed before the end of the eighteenth century. This evening's instrumental repertoire pairs exhilarating concerti by Vivaldi and Handel with one of Haydn's most intriguing symphonies, nicknamed 'The Palindrome' because of its unusual third movement, the second half of which is a precise mirror image of the first half. The vocal ensemble continues to explore works of the Renaissance, singing the complete *Missa Alleluya* by Jean Mouton, composer to the French Royal Court in the early sixteenth century.



* **Thursday 4 November • Powis Hall • 8pm**

ELECTROACOUSTIC WALES

Andrew Lewis (director)

Electroacoustic Wales is delighted to welcome back Québécois composer Robert Normandeau (Montréal), who will be presenting the world premiere of his new Parry Williams-commissioned acousmatic work *Anadliad*, using our now legendary 30-channel surround sound system. Professor Normandeau was our Parry Williams Visiting Composer in 2009, and his new piece uses sound materials collected during his residency. The programme will also feature the very latest in acousmatic sonic art from Wales and around the world.



* Thursday 11 November • Bangor Cathedral • 8pm

A CONCERT OF REMEMBRANCE

ENSEMBLE CYMRU

Huw Clement-Evans (oboe) • **Florence Cooke** (violin)

Rosie Skelton (violin) • **Oliver Wilson** (viola)

Heather Bills (cello) • **Graeme Eccles** (organ)

BANGOR UNIVERSITY CHAMBER CHOIR

Guto Pryderi Puw (director)

MEMBERS OF BANGOR UNIVERSITY SYMPHONY ORCHESTRA

Chris Collins (conductor)

Alessandro Marcello: Oboe Concerto in D minor

Schubert: String Trio in B flat major, D. 581

Mozart: Oboe Quartet in F major, K. 370

Durufié: *Requiem*

A programme of inspirational and uplifting music as a tribute to those who have lost their lives in conflict, including a performance of Durufié's beautiful *Requiem*. The concert was conceived to raise awareness of the plight of young servicemen and servicewomen suffering injury and trauma following active duty.

Retiring collection in aid of the Royal British Legion's Poppy Appeal.



Friday 19 November • Prichard-Jones Hall • 7.30pm
BBC NATIONAL ORCHESTRA OF WALES
Paul Watkins (cello) • Alexander Shelley (conductor)

Mozart: Overture, *Don Giovanni*

Schumann: Cello Concerto in A minor, Op. 129

Mozart: Symphony No. 29 in A major, K. 201

Richard Strauss: *Don Juan*

The Spanish legend of the consummate philanderer Don Juan has inspired some of the world's most exuberant music. Tonight's concert by the BBC National Orchestra of Wales is bookended by two such works: the overture to Mozart's opera buffa, and Richard Strauss's mercurial tone poem. The programme also includes one of Mozart's best-known early symphonies and Schumann's very personal Cello Concerto, with the fine Welsh soloist Paul Watkins.



Special ticket prices apply: full price £12; senior citizens and disabled £9.50; student £6; family (1 adult + 1 to 2 children) £11; family (2 adults + 1 to 4 children) £16.50. On sale in advance from the BBC National Orchestra of Wales Audience Line (freephone 0800 052 1812).

It is strongly recommended that tickets are bought in advance as there is no guarantee that tickets will be available on the door on the night of the concert.

Not included in the Music at Bangor season ticket.

Bangor University's success is a testament to the foresight and ambition of its founding supporters. Similarly, the University's 'Music at Bangor' series is a tribute to those who have supported it throughout its long history. Friends of the University, Music School staff members and volunteers throughout the years have made sure that the series continues to play a leading role in the University's events calendar. We'd like to take this opportunity to thank all of you who've supported the 'Music at Bangor' series over the years. As the University has grown, so too has 'Music at Bangor', and like the University, your support is more important than ever before.

If you would like to learn more about how you can support the 'Music at Bangor' Concert Series, please contact Bangor University's Development Office,
www.bangor.ac.uk/giving, tel 01248 382020,
email development@bangor.ac.uk

* **Thursday 25 November • Powis Hall • 8pm**

ELIZABETH CAMERON (soprano)

IAN McTEER (piano)

Elizabeth Cameron is a former Bangor graduate and a familiar face to the city's concert-goers owing to her solo performances with the University Orchestra and Chorus in Brahms's *German Requiem* and Mendelssohn's *Elijah*. She was a finalist in the Trinity College of Music Gold Medal Competition in 2005, and has recently completed a tour of Puccini's *La Bohème* with Scottish Opera. We welcome her back this evening for a solo recital of songs and opera arias, including works by Schumann, Duparc, Quilter, Handel and Mozart.



* **Saturday 27 November • Prichard-Jones Hall • 7.30pm**

BANGOR UNIVERSITY SYMPHONY ORCHESTRA

AND CHORUS Chris Collins & Andrew Lewis (conductors)

Wagner: Prelude, *Tristan und Isolde*

Mahler: Adagio from Symphony No. 10

Beethoven: Symphony No. 9 in D minor, Op. 125, 'Choral'

The University Symphony Orchestra transports us on a journey from tragedy to joy. The prelude to Wagner's magical tale of sublime love and loss is followed by the first movement of Mahler's last, unfinished symphony, written at a time of great angst occasioned by the breakdown of his marriage. In the second half of the concert, the orchestra is joined by the University Chorus and a cast of professional soloists for a performance of one of the most optimistic musical works of all time: Beethoven's Ninth Symphony, with its 'Ode to Joy' and message of universal brotherhood.

Free pre-concert talk: Main Arts Lecture Theatre, 6.30pm



* **Wednesday 1 December • Powis Hall • 8pm**

MONTEVERDI SINGERS

John Huw Davies (conductor)

Under their distinguished director John Huw Davies, the Anglesey-based Monteverdi Singers present a concert of popular and less well-known choral works, including part songs by Weelkes, Wilbye and Warlock. The main work in the programme will be Domenico Scarlatti's *Stabat Mater*, an ambitious and intensely religious work for ten-part choir and *continuo*.

* **Thursday 16 December • Powis Hall • 8pm**

BANGOR UNIVERSITY CHAMBER CHOIR AND CHORUS

Guto Pryderi Pw & Chris Collins (conductors)



Join us for the finale of the Autumn Season: a concert of seasonal and other music given by the University's two main choirs, alongside soloists from the University's School of Music.



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ADDITIONAL EVENTS

Not included in the Music at Bangor season ticket

Sunday 26 September • Prichard-Jones Hall

COME AND SING MOZART'S *REQUIEM*

The University Music Society presents an opportunity to sing in a performance of Mozart's finest choral work, complete with soloists and orchestra, under the direction of the Society's orchestral director, Nicholas Hardisty.

10am to 4.30pm (with breaks for coffee and lunch): **Rehearsals**

Scores will be available, but if you have your own copy, feel free to bring it along. Participation is free.

7.30pm: Concert Ticket prices: £5 adults; £3 students and children.

For more information, contact nick@nickhardisty.com

Sunday 12 December • Prichard-Jones Hall • 7.30pm

BANGOR UNIVERSITY MUSIC SOCIETY

The Choir and Orchestra of the student-run Music Society present a varied programme of classical, folk and popular music.

Tickets available on the door: £5 adults; £3 students and children.

SPRING PREVIEW

* **Thursday 27 January • Powis Hall • 8pm**

THE ORLANDO CONSORT

Internationally renowned for its performances of vocal repertoire from the years 1050 to 1550, the Orlando Consort visits Bangor for its first residence at the university, hosted in association with the Radcliffe Trust.

* **Friday 4 February • Prichard-Jones Hall • 1.15pm**

* **Saturday 5 February • Powis Hall • 7.30pm**

BENYOUNES QUARTET

Two concerts by one of the UK's finest young string quartets, including works by Mozart, Haydn, Beethoven, Britten, Schubert and Webern. Special ticket prices will apply for the lunchtime concert.

* **Thursday 10 February • Powis Hall • 8pm**

ENSEMBLE CYMRU

Works for clarinet and string quartet, including Brahms's Clarinet Quintet and works by Haydn and Mathias.

* **Saturday 12 February • Powis Hall • 7.30pm**

EARLY MUSIC BANGOR

Vocal and instrumental works from the eleventh to the eighteenth centuries, including works by J. S. Bach and his sons.

*** Thursday 24 February • Powis Hall • 8pm**

EMILY PORTMAN TRIO

Inspired by folktales and ballads, Emily weaves harmony-rich narratives relaying female experience, accompanied by viola player and singer, Lucy Farrell, and harpist-singer, Rachel Newton.

*** Saturday 26 February • Prichard-Jones Hall • 7.30pm**

BANGOR UNIVERSITY SYMPHONY ORCHESTRA

A celebration of the inauguration of the newly-refurbished Prichard-Jones organ, including a performance of Saint-Saëns's 'Organ Symphony'.

*** Thursday 3 March • Powis Hall • 8pm**

TÉA HODŽIC TRIO

Téa explores the songs of her homeland, the former Yugoslavia, and its bordering countries. With virtuoso musicians Oliver Wilson-Dickson on violin and Luke Carver Goss on accordion.

*** Thursday 10 March • Powis Hall • 8pm**

ENSEMBLE CYMRU

Guest pianist Richard Ormrod joins Florence Cooke, Oliver Wilson and Heather Bills in piano quartets and trios by Mahler, Schubert, Dvořák and Rhian Samuel.

Friday 18 March • Prichard-Jones Hall • 7.30pm

BBC NATIONAL ORCHESTRA OF WALES

Christophe Mangou (conductor) and Jack Liebeck (violin)

Programme to include Sibelius's Violin Concerto and Mendelssohn's 'Scottish' Symphony.

*** Thursday 24 March • Powis Hall • 8pm**

BANGOR UNIVERSITY CHAMBER CHOIR

A concert of music by twentieth-century composers, including Charles Ives and the distinguished British composer (Bangor graduate and Honorary Fellow) Bernard Rands.

*** Saturday 9 April • Prichard-Jones Hall • 7.30pm**

BANGOR UNIVERSITY SYMPHONY ORCHESTRA AND CHORUS

Programme to include Holst's *The Hymn of Jesus* and Stravinsky's *Symphony of Psalms*.

*** Friday 3 June • Prichard-Jones Hall • 7.30pm**

END-OF-YEAR GALA CONCERT

The season reaches its traditional conclusion with performances by the University Symphony Orchestra, Chamber Choir and Music Society – and a free glass of cava for everyone.