

PRIFYSGOL
BANGOR
UNIVERSITY



Coleg y Celfyddydau a'r Dyniaethau

**Llawlyfr Ôl-raddedigion
2011-2012**

Ar ran Ysgol Graddedigion Coleg y Celfyddydau a'r Dyniaethau, mae'n bleser gennym eich croesawu i Brifysgol Bangor. Hyderwn y byddwch yn mwynhau eich amser gyda ni, yn eich Ysgol ac fel aelod o Goleg y Celfyddydau a'r Dyniaethau. Er mwyn eich cefnogi gyda'ch astudiaethau, rydym wedi rhoi'r llawlyfr hwn at ei gilydd a fydd, ynghyd ag e-newyddlen fisol y Coleg, yn rhoi'r wybodaeth ddiweddaraf i chi am y cyfleoedd sydd ar gael i chi i wella'ch astudiaethau. Rydym yn eich annog i fynd i'r seminarau ymchwil niferus a gynhelir yn rheolaidd yn Ysgolion y Coleg, a manteisio ar y sesiynau a gynhelir gan y Coleg a'r rhai gan y Rhaglen Datblygu Ymchwilwyr ar Ddechrau eu Gyrfa. Ar yr achlysuron hyn, fe gewch gyfle i gwrdd ag ôl-raddedigion eraill, datblygu'ch sgiliau ymchwil ac arsylwi'r gwahanol ffyrdd y mae ymchwilwyr yn cyflwyno'u canfyddiadau.

Gyda dymuniadau gorau am flwyddyn academiaidd gynhyrchiol,

Yr Athro Andrew Hiscock – Cyfarwyddwr yr Ysgol Graddedigion
Dr Sue Niebrzydowski – Dirprwy Gyfarwyddwr yr Ysgol Graddedigion

CYSYLLTIADAU'R YSGOL GRADDEDIGION

Dr Suan Lee – Gweinyddwr Ôl-raddedigion, Coleg y Celfyddydau a'r Dyniaethau; elsc22@bangor.ac.uk
Swyddfa'r Coleg, Ail Lawr, Prif Adeilad y Celfyddydau

Dr Michele Underwood – Cydlynnydd Sgiliau Ymchwil, Undeb Datblygu Academaidd; m.underwood@bangor.ac.uk
Hiraethog, Safle'r Normal

DYDDIADUR O'R DIGWYDDIADAU

Fe'ch gwahoddir i gyd yn gynnes i ddod i ba bynnag un o'r digwyddiadau a restrir isod y teimlwch sy'n fwyaf defnyddiol i chi. Gofynnwn i chi drafod hyn yn gyntaf gyda'ch goruchwyliwr. I gadw lle mewn sesiwn, e-bostiwch elsc22@bangor.ac.uk ar gyfer digwyddiadau a gynhelir gan Goleg y Celfyddydau a'r Dyniaethau (CCD), a Michele Underwood (m.underwood@bangor.ac.uk) ar gyfer digwyddiadau a gynhelir gan yr Undeb Datblygu Academaidd (UDA). Gofynnwn i chi gadw'ch lle ar gyfer unrhyw sesiwn **o leiaf bythefnos cyn ei ddyddiad**. I gofrestru ar gyfer unrhyw un o'r Gweithdai Undeb Datblygu Academaidd, bydd arnoch angen llenwi copi o'r ffurflen gofrestru a geir yn y llawlyfr hwn. Rydym ni hefyd wedi cynnwys manylion y modiwlau gan yr Undeb Datblygu Academaidd y ceir credydau o'u dilyn, a'r ffurflen gofrestru ar gyfer y rhain hefyd.

HYDREF

24 Hydref 2011, 1-3 pm, Ystafell Seminar Gymraeg. Digwyddiad CCD

– Dr Laura Rorato (Ysgol Ieithoedd Modern) a Dr Sue Niebrzydowski (Ysgol y Saesneg)

Wedi'i bwriadu ar gyfer ôl-raddedigion sy'n dysgu seminarau yn eu Hysgol ar hyn o bryd neu sydd ar fin gwneud hynny o bosibl, mae'r sesiwn ddwy awr hon yn trafod testunau fel gwaith mewn grwpiau bychain, deinameg grwpiau, creu deunyddiau seminarau a chael cyflwyniad i'r cynllun marcio categorïaidd.

25 Hydref 2011, 10-1 pm. Gweithdy UDA

Mae eich goruchwyliwr yn adnodd pwysig a gwerthfawr. Bydd y sesiwn hon yn gwneud yn siŵr eich bod chi'n cael y gorau allan o'ch amser gyda'ch goruchwyliwr.

TACHWEDD

3 Tachwedd 2011, 10-1 pm. Gweithdy UDA Making the Most of Conferences

Mae eich cynhadledd gyntaf ar y gorwel. Beth ellwch ei ddisgwyl ohoni a sut dylech chi wneud y gorau o'ch amser? Awgrymiadau ymarferol i wneud y gorau o'r profiad.

9 Tachwedd 2011, 2-4pm. Gweithdy UDA Referencing Techniques

Mae'r sesiwn hon yn dangos i chi sut i gofrestru gyda Refworks, creu ffolderi, cadw cyfeiriadau yn Refworks, gosod Write-N-Cite ar eich cyfrifiadur, defnyddio Write-N-Cite i fewnosod cyfeiriadau mewn traethodau, a chreu rhestr gyfeiriadau awtomatig ar ddiwedd traethawd. Mae Refworks yn cefnogi amrywiaeth eang o ddulliau cyfeirnod.

9 Tachwedd 2011, 11-1 pm. Gweithdy UDA Rheoli Amser (Cyfrwng Cymraeg)

Sut i ddefnyddio eich amser yn y ffordd fwyaf effeithlon.

23 Tachwedd, 2011, 1-2 pm yn M5, Prif Adeilad y Celfyddydau. Digwyddiad CCD

Gwneud eich gwaith Ymchwil a Sut Beth ydi Traethawd Hir/Thesis i Edrych Arno – Yr Athro Tony Claydon ac Eurn Roberts (Ysgol Hanes, Hanes Cymru ac Archaeoleg)

Wedi'i fwriadu ar gyfer y rhai sy'n newydd i ymchwil, bydd y sesiwn hon yn ymdrin ag amrywiaeth o elfennau o ysgrifennu thesis. Bydd y rhain yn cynnwys sut i wneud eich ymchwil a chynllunio'ch amser, llyfryddiaethau hanfodol a chronfeydd data at ddibenion ymchwil uwch, cyfarfod â'ch goruchwyliwr a sut y mae traethawd hir gorffenedig yn edrych. Rhoddir awgrymiadau defnyddiol gan fyfyrwyr cyfredol ar eu profiad o wneud eu hymchwil ac ysgrifennu adroddiad amdano.

SYLWCH: Gellir trefnu digwyddiad hefyd ar gyfer y myfyrwyr hynny a fydd yn cynhyrchu portffolio/thesis ymarfer creadigol. Caiff myfyrwyr sy'n gwneud y cyfryw gyflwyniad eu hannog yn gryf i gysylltu â Dr Suan Lee ar elsc22@bangor.ac.uk erbyn **DYDD GWENER, 21 HYDREF** fel y gellir trefnu sesiwn briodol.

28 Tachwedd 2011, 1-2 pm. Gweithdy UDA My Research – Seminar amser cinio

Eich cyfle i gyflwyno i grŵp o gydweithwyr rhyngddisgyblaethol neu fod yn rhan o'r gynulleidfa. Darperir cinio.

RHAGFYR

1 Rhagfyr 2011, 10-5 pm. Gweithdy UDA Thesis Writing

Sut ydych chi'n ysgrifennu thesis? Lle ydych chi'n dechrau? Bydd y gweithdy undydd hwn yn eich helpu gydag adolygiadau o lenyddiaeth, llunio thesis, sut i ddatblygu dadl a hypothesis.

12 Rhagfyr, 2011, 4-6pm yn Hen Goleg, Ystafell 1.11. Digwyddiad CCD Parti Nadolig a Chwis

IONAWR

17 Ionawr 2012, 1-2 pm. Gweithdy UDA My Research – Seminar amser cinio

Eich cyfle i gyflwyno i grŵp o gydweithwyr rhyngddisgyblaethol neu fod yn rhan o'r gynulleidfa. Darperir cinio.

25 Ionawr 2012, 1-2pm yn M5. Digwyddiad CCD

Applying for Funding - Wyn Thomas, Dirprwy Is-ganghellor (Cyfrwng Cymraeg ac Ymwneud â'r Gymuned) a Dr Hazel Robbins (Swyddfa Ymchwil ac Arloesi)

Mae'r sesiwn hon ar gyfer myfyrwyr ymchwil o bob lefel a bydd yn rhoi cyngor ynghylch ceisiadau i'r AHRC, arian ar gyfer cynadleddau bychain, bwrsariaethau teithio a nawdd posibl ar gyfer y Celfyddydau a'r Dyniaethau drwy gysylltiadau diwydiannol.

CHWEFROR

22 Chwefror 2012, 10.30am-12.30. Lleoliad i'w gadarnhau. Digwyddiad CCD

CV/Careers Workshop – Dr Nathan Abrams (Ysgol Astudiaethau Creadigol a'r Cyfryngau) a Dr Sara Elin Roberts (IMEMS)

Gweithdy ymarferol ar CVs (cewch eich annog yn gryf i ddod â'ch CV eich hun draw gyda chi). Bydd y sesiwn yn canolbwyntio ar adnabod sgiliau cyflogadwyedd, sgiliau cyfweld, disgwyliadau o gyfweiliadau academiaidd, ymhle i chwilio am swyddi (e.e. jobs.ac.uk) a chyngor ar rwydweithio.

MAWRTH

14 Mawrth 2012, 1-2pm. Lleoliad i'w gadarnhau. Digwyddiad CCD

Presenting your Research at a Conference and at the Viva – Yr Athro Peredur Lynch (Ysgol y Gymraeg) a Dr Stephen Colclough (Ysgol y Saesneg)

Cyngor Ymarferol i'r rhai hynny sy'n mynd i'w cynhadledd gyntaf ar sut i baratoi a chyflwyno papur. Cyngor hefyd ynghylch y viva sy'n cyd-fynd â'r astudiaeth PhD.

EBRILL

24 Ebrill 2012, 1-2pm. Lleoliad i'w bennu. Digwyddiad CCD

**Cael Cyhoeddi eich Gwaith
Dr Zoë Skoulding (Ysgol y Saesneg)**

Sut i fynd ati i gael cyhoeddi eich gwaith creadigol ac academaidd. Canolbwyntir yn arbennig yn y sesiwn hon ar gyhoeddi gwaith creadigol ac ymdrinnir â swyddogaeth y golygydd.

Sesiwn awr gydag amser ar gyfer trafodaeth anffurfiol wedyn.

Mae'r Ysgol Graddedigion hefyd yn gobeithio cynnig sesiwn yn canolbwyntio ar **'Cyhoeddi yn Academia'**. Cyhoeddir manylion pellach am hyn yng nghylchlythyr yr Ysgol Graddedigion.

MAI

Taith ymchwil i **Lyfrgell Genedlaethol Cymru** yn Aberystwyth. Dyddiad i'w gadarnhau.

MEHEFIN

Symposiwm Ôl-raddedigion – rhagor o fanylion i'w cyhoeddi gan Tracy Egbert, Fforwm Myfyrwyr Ymchwil.

SEMINARAU YMCHWIL

Cewch eich annog i fynd i'r darlithoedd cyhoeddus a gynhelir gan y Brifysgol, a'r seminarau ymchwil niferus a gynhelir yn rheolaidd yn yr Ysgolion drwy Goleg y Celfyddydau a'r Dyniaethau. Hysbysebir y rhain drwy Newyddlen fisol y Coleg i Ôl-raddedigion.

Ar gyfer Seminarau Ymchwil Ysgolion, edrychwch ar dudalennau gwe'r Ysgol neu'r Ganolfan am fwy o fanylion a gwybodaeth a roddir yn Newyddlen fisol y Coleg i Ôl-raddedigion.

Modiwlau Craidd MA

Ysgol y Saesneg

QXE-4015 Introduction to Literary Theory, Scholarship and Research (30 credyd)

Semester yr hydref a'r gwanwyn

Cynullydd y modiwl: Dr Raluca Radulescu (2011/12)

This module aims:

- to introduce students to key ideas in modern literary theory
- to introduce students to the complexities of scholarly writing and documentation
- to introduce students to a range of research methodologies, emphasizing the processes involved, and providing information about relevant resources in each area
- to enable students to develop the research skills appropriate for postgraduate study
- to encourage students to present complex material in a clear and precise manner

Yr Ysgol Hanes, Hanes Cymru ac Archaeoleg

HPA-4003 Theory and Interpretation in Celtic Archaeology (40 credyd, gorfodol ar gyfer yr MA mewn Archaeoleg Geltaidd)

Semester yr hydref a'r gwanwyn

Cynullydd y modiwl: Yr Athro Raimund Karl

This module will introduce students to a range of theories, interpretations and key debates relevant to the study of Celtic Archaeology. It will encourage an understanding of current ideas and debates through in-depth and critical discussion. The historiographical context of approaches will also be examined. Discussions will be grounded, where appropriate, in specific examples, and students will be encouraged to apply the ideas and critiques to a variety of case studies. As a consequence, students will develop skills in critical thinking and the ability to participate in debates on issues of theory and interpretation.

HPH-4008 Initiating a Research Project (20 credyd, gorfodol ar gyfer MA Hanes, Hanes Cymru, ac Archaeoleg Geltaidd)

Semester yr hydref a'r gwanwyn

Cynullydd y modiwl: Yr Athro Huw Pryce

This module explains how to begin a research project and ultimately produce a substantive and original research piece. Students will be taught how to formulate a research question, design a methodology to answer this, and use ‘finding aids’ to compile a critical bibliography of primary and secondary sources, and to write a research proposal which for those wishing to complete the full MA will lay the foundations for their dissertation.

HPH-4006 Documents and Sources in Medieval and Early Modern History (20 credyd, gorfodol ar gyfer myfyrwyr MA Hanes a Hanes Cymru sy'n arbenigo yn y cyfnodau canoloesol neu fodern cynnar)

Semester yr hydref

Cynullydd y Modiwl: Yr Athro Huw Pryce

This module aims to introduce students to a wide range of kinds of source relevant to medieval and early modern history. It will introduce students to different genres of source and examples of different kinds of source.

HPH-4005 Themes and Issues in History (20 credyd, gorfodol ar gyfer MA Hanes a Hanes Cymru)

Semester yr hydref

Cynullydd y Modiwl: Yr Athro Huw Pryce

This module introduces students to a range of approaches, methodology, interpretations and key debates that are relevant to the study of History. It will encourage an understanding of current ideas and debates through in-depth and critical discussion. It will also engage with the theoretical and philosophical context of different approaches. The discussions will be grounded, where appropriate, in specific examples and students will be encouraged to apply the ideas and critiques to a range of different case-studies. The module will develop skills in critical thinking and the ability to participate in debates on issues of interpretation and methodology.

HPH-4007 Documents and Sources in Modern History (20 credyd, gorfodol ar gyfer myfyrwyr MA Hanes a Hanes Cymru sy'n arbenigo yn y cyfnod modern)

Semester yr hydref

Cynullydd y Modiwl: Dr Alexander Sedlmaier

This module aims to introduce students to a wide range of sources relevant to modern history. It will introduce students to different genres of source and examples of different kinds of source.

Ysgol Astudiaethau Creadigol

UXS-4044 Modes of Creative & Critical Research (30 credyd)

Semester yr hydref

This module is the research skills/modes and methods module for those undertaking research in creative writing, film studies, media studies, media practice and drama. Topics covered will include:

1. Knowledge in creative fields: understanding, and application of knowledge
2. Form/genre specific research (ie. creative writing, film, media, drama, etc)
3. Theories and Practices in these fields: their relationship
4. Research and Practice-Led Research: practicalities of forming and pursuing research topics
5. Resources for research/practice-led research in creative fields
6. History and Context: ways of grounding contemporary research
7. Style, form and structure of creative or critical artefacts
8. Timetables, plans or outlines and final presentation of completed work

UXS-4038 Creativity & Research (30 credyd)

Semester yr hydref

This module encourages creative practitioners to situate their work within an academic context, as well as enabling researchers to engage with creative work as a form of academic enquiry. Students will explore the nature of creative research from the perspective of a number of disciplines, including science, psychology and the creative arts. The relationship between creativity and knowledge will be explored and creativity will be placed within a theoretical context that includes intention, innovation and practice. The process of creativity and the effect of research on creativity and practice will be explored. Students will have the opportunity to consider the research process, looking at elements, principles and theories of how creative and critical research correlate. Research design and methodology will be critically evaluated in order to assess the role of creative practice within research, looking especially at the types of research question for which creative practice is a suitable methodology, and how the consequences of the results of this research affect future actions. The module will prepare students, especially those going on to the Ph.D. or into employment in the culture and/or creative industries, with creative and critical self-consciousness, intellectual sophistication and scholarly confidence, whatever their specialist medium, period or genre.

UXS-4039 Media & Cultural Theory (30 credyd) **Semester yr hydref**

The module aims to clarify and refine students' positions as media critics, theorists as well as creative practitioners. It will immerse them in recent and current debates and help them understand what is at stake in each. Topics include key theories and texts from the 20th and 21st century critical canon and will cover a variety of schools of thought such as structuralism and poststructuralism, New Historicism, Marxism, postcolonialism, feminism, gender and queer theory, phenomenology and reader-response theory, cyberculture and psychoanalysis.

The module will prepare students, especially those going on to the Ph.D. or into employment in the culture and/or creative industries, with critical self-consciousness, intellectual sophistication and scholarly confidence, whatever their specialist medium, period, or genre. They will read wide-ranging selections to prepare for discussion in seminar, but their research papers will be intensively researched according to their individual interests.

Ysgol Ieithyddiaeth

QXL-4432 Research Training in Linguistics (10 credyd) **Semester yr hydref a'r gwanwyn**

This module is intended to:

- To help students prepare for the Dissertation
- To familiarise students with a range of research approaches in linguistics and social science
- To equip students to critically read research articles and reports

In the course of the module students will:

- look at different approaches to research, and a range of research methods and data collection techniques
- discuss appropriate methods for answering particular research questions
- be introduced to some basic concepts in statistics
- be introduced to a range of important concerns in conducting research (e.g. ethics and data collection)
- receive initial guidance on how to organise and write up a dissertation.

Ysgol Ieithoedd Modern

LXM-4001 Modes of Critical Theory (30 credyd) **Semester yr hydref**

Since the twentieth century, modes of critical analysis and critical theory have developed in such a way as to have a significant impact on literary, film, political, historical and cultural studies. Taking a thematic approach, this module will provide students with the relevant theoretical background and analytical skills with which to approach subsequent specialist modules. The themes to be studied may include (but are not limited to): Memory, Self/Other, Aesthetics, Political Traditions, National/Regional Identity, Conflict, Performance, Space/City, Cultural Boundaries and Theories of Language. Students will be introduced to topics derived from critical theory where relevant (such as feminism, psychoanalysis, deconstruction, postcolonialism). This module will explore how different modes of critical analysis and critical theory have affected cultural outputs in a European context.

LXM-4002 Research Methods (30 credyd)

Semester yr hydref

Cynullydd y Modiwl: Anna Saunders

This module will prepare students for research in the field of modern languages, and help them to develop both a theoretical understanding of the research process and practical skills in how to carry out and present research. Students will learn how to locate sources using a variety of different media, compile a bibliography following a consistent and recognised style, and write, reference and illustrate texts in a clear and coherent manner. Questions of intentionality in the production, reception and editing of manuscripts will also be examined, and students will be expected to evaluate and apply different types of methodology appropriately. The aim of the module is to enable students to plan and manage successfully their own research projects in semester two, and to present their research findings in a logical and clear manner.

LXM-4031 Critical Theory in Practice (30 credyd)

Semester yr hydref

Cynullydd y Modiwl: Helen Abbott

Following on from LXM-4001, which introduces students to modes of critical analysis and critical theory since the twentieth century in a European context, this module will provide students with in-depth critical skills in relation to one or more of the chosen themes from LXM-4001. The themes to be studied may include (but are not limited to): Memory, Self/Other, Aesthetics, Political Traditions, National/Regional Identity, Conflict, Performance, Space/City, Cultural Boundaries and Theories of Language. Students will be asked to select a particular thematic area and to research and apply this to an area of study relevant to the language/culture specialism that they are pursuing. This module will also enable students to discuss, in critical depth, limitations of modes of critical analysis and critical theory in the context of their particular area of study.

LXM-4021 The Making of a Discipline (30 credyd)

Semester yr hydref

Cynullydd y Modiwl: Helena Miguelez-Carballeira

During this course, you will be introduced to the discipline of Translation Studies as has emerged and developed in the past three decades. Through the study of a number of seminal works, you will be guided through contemporary debates about the theory and practice of translation, including the controversy around such concepts as 'equivalence', 'manipulation', 'power differentials', feminist, 'queer', and postcolonial debates. Time will be devoted to the study of both textual and audiovisual translation. Practical cases and examples, in a variety of modern languages, will be considered in the light of the theoretical debates covered.

Ysgol Cerddoriaeth

WMP-4041 Current Musicology (30 credyd)

Semester yr hydref a'r gwanwyn

Cyfarwyddwyr Astudiaethau: Dr Christian Leitmeir (cydlynnydd), Yr Athro Thomas Schmidt-Beste

A fairly late addition to the concert of academic disciplines, musicology is defined as 'the study of music' broadly understood. Simple though this specification sounds, music as an object of study has elicited a variety of different methodological approaches, both intrinsic to the musicology (analysis) and imported from other disciplines (philology, literary criticism, aesthetics, sociology, anthropology, acoustics, etc). The course intends to make students familiar with a range of methodologies and methodological debates which have a vital impact on current research undertaken in the field (e.g. historiography, analysis, 'new musicology', gender, structuralism and post-structuralism, authenticity).

Selected readings of scholarly writing serve a dual purpose: Firstly, they are used to establish the key concepts and approaches characteristic of the individual approaches and thus pave the way for an understanding even of jargon-ridden texts. Secondly, they form the basis of a critical assessment, which recognises the historical conditioning of methodologies and seeks to evaluate their benefits and limitations. This look behind the scenes of musicological discourse will prepare students for a reflective use of methodologies in their own research.

The practice of critical discourse will be trained through occasional discussion sessions on seminal and controversial methodological approaches, in which students take the lead.

Additionally students will be exposed to the very latest trends in musicology through the two-weekly School of Music research seminars series, which provides a forum for cutting-edge research by scholars from Bangor and elsewhere.

WMP-4042 Concepts of Composition (30 credyd)

Semester yr hydref a'r gwanwyn

Cyfarwyddwyr Astudiaethau: Yr Athro Andrew Lewis, Dr Pwyll ap Siôn

By addressing a number of issues relating to contemporary composition, a series of contexts will be provided, discussed and developed in this area. Seminar presentations will allow the student to experience and appreciate at greater length a variety of contemporary idioms. Competence and confidence in employing a variety of twentieth and twenty-first century compositional techniques, or an enhanced critical and analytical appreciation of contemporary music, will then be developed by the student. Oral presentational skills will also be acquired through seminar participation and contribution. Work will be assessed by means of EITHER compositions and aural presentation, OR essay submission and aural presentation, OR a combination of both.

WMP-4043 Music and the Sacred (20 credyd)

Semester yr hydref

Cyfarwyddwyr Astudiaethau: Yr Athro John Harper

This module sets out to provide a specific foundation for sacred music studies as well as a more general grounding in postgraduate study and investigation in music. It will include selected aspects of studies in liturgy, theology, musical practice, and institutional history. It is intended for those who wish to pursue other modules focused on sacred music, whether in performance, composition, musicology (historical or editorial or related to performance practice), ethnomusicology or liturgy. The emphasis is Christian, but there will be opportunities for students who so wish to investigate one or more aspects of the sacred music of another of the Abrahamic faiths (such as Judaism and Islam) or another world religion in the related module (Sacred Music Studies). The module is intended for both resident and non-resident students. It will consist of a balance of studies based on special workbooks, directed reading, reflection, short but concentrated periods of seminar discussion for both resident and non-resident students (two 24-hour periods in the semester), and written submissions. Resident students will also be expected to attend the programme of research seminars in the School of Music as a matter of course, and will have the opportunity to attend other relevant core module classes relevant to their studies, subject to the agreement of the module tutor.

Coleg y Celfyddydau a'r Dyniaethau

MA Medieval Studies

KAH-4401 Understanding the Middle Ages (20 credyd)

Semester yr hydref a'r gwanwyn

Cynullyddion y modiwlau: Dr Raluca Radulescu a Dr Christian Leitmeir

Students who enter the MA programme will have obtained familiarity with the Middle Ages from the perspective of one particular discipline. The course is designed to introduce them to the breadth of subject areas and methodologies to be subsumed under the umbrella of medieval studies broadly understood. Scholars from Bangor will lead thematic sessions on individual aspects (archaeology, history, literature, liturgy, music) and advanced skills which are pivotal to medievalist research (specialised reference sources and databases). Additionally, students will encounter cutting-edge research presented by visiting scholars from Bangor and beyond in the seminar series (organised by the Centre for Medieval Studies). These sessions will primarily focus on areas not represented in Bangor (e.g. art history, philosophy, theology, history of science) and will vary year on year, depending on the availability of staff and the students' core interest. The practice of critical discourse will be trained through occasional discussion sessions on seminal and controversial methodological approaches, in which students take the lead.

CYMORTH GYDA'CH YSGRIFENNU:

Sesiynau galw heibio gan yr Uned Datblygu Academaidd:

Dydd Mercher, 19 Hydref, 1-2pm
Dyddiau, 24 Tachwedd, 1-2pm
Dydd Mawrth, 6 Rhagfyr, 1-2 pm

Cefnogaeth ac arweiniad ar gyfer eich ysgrifennu. Nid gwasanaeth cywiro mo hwn, ond ei fwriad yw helpu gyda rhannau bach o'ch ysgrifennu.

Nid oes angen cadw lle, dim ond galw heibio ystafell gyfarfod y Gwasanaethau Gwybodaeth yn Adeilad Deiniol.

Sesiynau galw heibio gan Dysgu Gydol Oes

Sgiliau Astudio

Dewch i ymweld â ni yn ystod ein gwasanaeth galw heibio er mwyn cael cymorth gyda:

- chymryd nodiadau
- cynllunio ac ysgrifennu traethodau
- cyflwyniadau llafar
- paratoi ar gyfer arholiadau

Galwch draw yn ystod y semester i'r Brif Lyfrgell ar Ffordd y Coleg unrhyw ddydd Llun rhwng 4 – 6pm, dydd Mercher rhwng 1 – 4pm neu Lyfrgell Safle'r Normal ddydd Iau rhwng 10 – 12.

Mathemateg/Ystadegau

Dewch i ymweld â ni yn ystod ein gwasanaeth galw heibio er mwyn cael cymorth gyda:

- mathemateg
- ystadegau
- rhifedd

Galwch draw unrhyw ddydd Mawrth rhwng 11:30 a 1:30pm a dydd Mercher rhwng 10.30 – 4.30pm yn ystod y semester yn Adeilad Deiniol, Ffordd Deiniol.

DOES DIM ANGEN APWYNTIAD

Ffurflen Gofrestru ar gyfer Modiwlau Datblygu Ymchwilwyr ar Ddechrau eu Gyrfa: 2011/2012.

Enw..... Rhif Adnabod: 500.....
 Blwyddyn Astudio Cyfeiriad e-bost
 Ysgol..... Goruchwyliwr
 Ticiwch unrhyw fodiwlau y bwriedwch eu dilyn. RHAID i'ch goruchwyliwr gadarnhau eu bod yn cytuno drwy lofnodi

Cod	Teitl y Modiwl	Rhowch gylch o gwmpas	Credydau	√
ZXX4502	IT and Data Handling	Semester 1	10	
ZXX4507	Statistics for Postgraduate Research	Semester 1	10	
ZXX4508	IT Presentation Skills	Semester 1	10	
ZXX4514	IT Communication Skills	Semester 1	10	
ZXX 4512	IT Skills for Thesis Production	Semester 1	10	
ZXX4006	Latent Variable Modelling.	Semester 2	10	
FXX4999	Laboratory Health & Safety	Semesterau 1 a 2	10	
ZXX4002	Academic Writing and Grammar (<i>overseas students</i>)	Semester 1	10	
ZXX4003	Advanced Vocabulary Use and Reading Skills (<i>overseas students</i>)	Semester 2	10	
ZXX4100	Speaking & Listening for Academic Purposes (<i>overseas students</i>)	Semester 1	10	
Cymraeg	Conversational Welsh ZXC4003/4004/ 4011/ 4012	Semesters1-4	10	
ZXC4002 /4202	Ymdrin â'ch Pwnc drwy'r Gymraeg	Semester 1 neu 2	10	
Ar gyfer cyrsiau laith isod, mae'r lefel credyd yn unol â'r radd a astudiwyd				
Spanish	Beginners/ Intermediate/ Advanced	Semester 1 neu 2	10 10	
French	Beginners/ Intermediate/ Advanced	Semester 1 Neu 2	10 10	
German	Beginners/ Intermediate	Semester 1 Neu 2	10 10	
Italian	Beginners/ Intermediate	Semester 1 Neu 2	10 10	
Mandarin Chinese	Beginners	Semester 1 Neu 2	10 10	
Japanese	Beginners	Semester 1 Neu 2	10 10	
XVE4008/09	PGCertHE (Cofrestrwch eich diddordeb gyda'r ffurflen hon. Bydd manylion pellach yn cael eu hanfon gyda'r ffurflen gais manwl)	Cam Un/Dau	30	

A fydddech cystal â dychwelyd y ffurflen at Michele Underwood edsc04@bangor.ac.uk), Uned Datblygu Academaidd, Adeilad Hiraethog, gynted ag sy'n bosibl. Cofiwch gadw copi ar gyfer eich cofnodion.

Llofnod y Myfyriwr: Dyddiad

Llofnod y Goruchwyliwr Dyddiad

Cewch fanylion modiwlau yn y Rhaglen Datblygu Ymchwilwyr ar Ddechrau eu Gyrfa:
www.bangor.ac.uk/adu/grad_prog/opps

Rhaglen Datblygu Ymchwilwyr ar Ddechrau eu Gyrfa - Ffurflen cadw lle mewn gweithdy 2011-12



Enw	Ysgol.....	
E-bost.....	Cwrs astudiaeth (PhD/KESS etc).....	
Blwyddyn astudiaeth.....		
Teitl y gweithdy.....		
Dyddiadau'r gweithdy.....		
Amseroedd y gweithdy		
<p><i>(Darllenwch y paragraff isod ac yna llofnodwch i gadarnhau eich bod wedi deall ei gynnwys)</i> Er mwyn sicrhau bod pob myfyriwr yn cael cyfle teg i ddod i'r gweithdy, deallaf os na fyddaf yn dod i'r gweithdy ar ôl archebu lle a heb roi digon o rybudd, efallai y bydd rhaid imi dalu blaendal er mwyn cael mynd i weithdai eraill yn y dyfodol.</p>		
Llofnod..... Dyddiad		