

PRIFYSGOL
BANGOR
UNIVERSITY



College of Arts and Humanities

Postgraduate Handbook
2011-2012

On behalf of the Graduate School of the College of Arts and Humanities, we are delighted to welcome you to Bangor University. We trust that you enjoy your time with us, both in your home School and as a member of the College of Arts and Humanities. In order to support you in your studies, we have compiled this handbook that, along with the monthly College e-newsletter, will keep you informed about the opportunities available to you to enhance your study. We urge you to attend the many research seminars that occur regularly within the Schools of the College, and to avail yourselves of the sessions run by the College and those by the Early Researcher Development Programme. On these occasions you will have the opportunity to meet with other postgraduates, develop your research skills and observe the many varied ways in which researchers present their findings.

With very best wishes for a productive academic year,

Professor Andrew Hiscock – Director of the Graduate School

Dr Sue Niebrzydowski – Deputy Director of the Graduate School

GRADUATE SCHOOL CONTACTS

Dr Suan Lee – Postgraduate Administrator, College of Arts and Humanities; elsc22@bangor.ac.uk
College Office Suite, Second Floor, Main Arts

Dr Michele Underwood – Research Skills Coordinator, Academic Development Unit; m.underwood@bangor.ac.uk
Hiraethog, Normal Site

DIARY OF EVENTS

You are all warmly invited to attend whichever of the events listed below you feel are most useful to you. We would ask that you discuss this first with your supervisor. To book a place at a session, please contact elsc22@bangor.ac.uk for CAH run events, and Michele Underwood (m.underwood@bangor.ac.uk) for events run by the ADU. We would ask that you book your place for any session **at least two weeks in advance of its date**. To register for any of the ADU Workshops you will need to complete a copy of the registration form included in this handbook. We have also included details of the ADU credit-bearing modules, and the registration form for these also.

OCTOBER

24 October 2011, 1-3 pm, Welsh Seminar Room. CAH Event

Small Group Teaching Workshop – Dr Laura Rorato (School of Modern Languages) and Dr Sue Niebrzydowski (School of English)

Aimed at postgraduates who are currently teaching seminars in their School or who may be about to do so, this two-hour session discusses topics such as small group work, group dynamics, creating seminar materials and encountering the categorical marking scheme.

**25 October 2011, 10-1 pm. ADU Workshop
Managing your Supervisory Relationship**

Your supervisor is an important and invaluable resource. This session will make sure you get the most and best from your time with your supervisor.

NOVEMBER

**3 November 2011, 10-1 pm. ADU Workshop
Making the Most of Conferences**

Your first conference is coming up. What can you expect from it and how should you make the best use of your time? Practical tips to make the best of the experience.

**9 November 2011, 2-4pm. ADU Workshop
Referencing Techniques**

This session shows you how to register with Refworks, create folders, save references into Refworks, install Write-N-Cite on your computer, use Write-N-Cite to insert references into essays, and create an automatic reference list at the end of an essay. Refworks supports a wide range of referencing styles.

**9 November 2011, 11-1 pm. ADU Workshop
Rheoli Amser (Time Management, Welsh Medium)**

Sut i ddefnyddio eich amser yn y ffordd fwyaf effeithlon.

**23 November, 2011, 1-2 pm in M5, Main Arts. CAH Event
Conducting your Research and What a
Dissertation/Thesis Looks Like – Professor Tony Claydon
(School of History, Welsh History and Archaeology) and Euryyn Roberts
(School of History, Welsh History and Archaeology)**

Aimed at those new to research, this session will cover a variety of aspects of writing a thesis. These will include how to conduct your research and plan your time, critical bibliographies and databases for advanced research purposes, meeting with your supervisor and what a completed dissertation looks like. Useful tips will be provided by current students on their experience of carrying out and writing up their research.

PLEASE NOTE: An event can also be scheduled for those students who will be producing a creative practice portfolio/thesis. Students whose submission takes this form are strongly encouraged to contact Dr Suan Lee on elsc22@bangor.ac.uk by **FRIDAY 21 OCTOBER** so that an appropriate session can be organised.

**28 November 2011, 1-2 pm. ADU Workshop
My Research – Lunchtime Seminar**

Your chance to present to a group of interdisciplinary colleagues or be part of the audience. Lunch provided.

DECEMBER

**1 December 2011, 10-5 pm. ADU Workshop
Thesis Writing**

How do you write a thesis? Where do you start? This all day workshop will help you with literature reviews, thesis construction, how to develop an argument and hypothesis.

**12 December, 2011, 4-6pm in Hen Goleg, Room 1.11. CAH Event
Christmas Party and Quiz**

JANUARY

**17 January 2012, 1-2 pm. ADU Workshop
My Research – Lunchtime Seminar**

Your chance to present to a group of interdisciplinary colleagues or be part of the audience. Lunch provided.

**25 January 2012, 1-2pm in M5. CAH Event
Applying for Funding – Wyn Thomas, Pro Vice-Chancellor (Welsh Medium and Civic Engagement) and Dr Hazel Robbins (RIO)**

This session is for research students of all levels and is devoted to advice about applications to the AHRC, monies for small conferences, travel bursaries and possible sponsorship for Arts and Humanities through Industrial links.

FEBRUARY

**22 February 2012, 10.30am-12.30. Venue tbc. CAH Event
CV/Careers Workshop – Dr Nathan Abrams (School of Creative Studies and Media) and Dr Sara Elin Roberts (IMEMS)**

A practical workshop on CVs (you are strongly encouraged to bring along your own CV). The session will focus on identifying employability skills, interview skills, expectations of academic interviews, where to look for jobs (e.g. jobs.ac.uk) and advice on networking.

MARCH

**14 March 2012, 1-2pm. Venue tbc. CAH Event
Presenting your Research at a Conference and at the Viva – Professor Peredur Lynch (School of Welsh) and Dr Stephen Colclough (School of English)**

Practical advice for those attending their first conference on how to prepare and present a paper. Also advice for the viva that accompanies PhD study.

APRIL

**24 April 2012, 1-2pm. Venue tbc. CAH Event
Getting Published –
Dr Zoë Skoulding (School of English)**

Getting published - how to approach publication in creative and academic writing. There will be a particular focus in this session on publishing creative work and some insights into the role of the editor.
One-hour session with time for informal discussion afterwards.

The Graduate School hopes to offer also a session focused on **‘Publishing in Academia’**. Further details of this will be announced in the Graduate School e-newsletter.

MAY

Research trip to the **Llyfrgell Genedlaethol Cymru/National Library of Wales, Aberystwyth**. Date tbc.

JUNE

Postgraduate Symposium – further details to be announced by Tracy Egbert, Research Students’ Forum.

RESEARCH SEMINARS

You are encouraged to attend the public lectures hosted by the University and the many research seminars held regularly in the Schools throughout the College of Arts and Humanities. These will be advertised through the monthly College Postgraduate Newsletter.

For School-based Research Seminars, please see School or Centre Web pages for further details and information given in the monthly College Postgraduate Newsletter.

MA Core Modules

School of English

QXE-4015 Introduction to Literary Theory, Scholarship and Research (30 credits)

Autumn and Spring Semesters

Module Convenor: Dr Raluca Radulescu (2011/12)

This module aims:

- to introduce students to key ideas in modern literary theory
- to introduce students to the complexities of scholarly writing and documentation
- to introduce students to a range of research methodologies, emphasizing the processes involved, and providing information about relevant resources in each area
- to enable students to develop the research skills appropriate for postgraduate study
- to encourage students to present complex material in a clear and precise manner

School of History, Welsh History and Archaeology

HPA-4003 Theory and Interpretation in Celtic Archaeology (40 credits, compulsory for MA Celtic Archaeology)

Autumn and Spring Semesters

Module Convenor: Prof. Raimund Karl

This module will introduce students to a range of theories, interpretations and key debates relevant to the study of Celtic Archaeology. It will encourage an understanding of current ideas and debates through in-depth and critical discussion. The historiographical context of approaches will also be examined. Discussions will be grounded, where appropriate, in specific examples, and students will be encouraged to apply the ideas and critiques to a variety of case studies. As a consequence, students will develop skills in critical thinking and the ability to participate in debates on issues of theory and interpretation.

HPH-4008 Initiating a Research Project (20 credits, compulsory for MA History, Welsh History, and Celtic Archaeology)

Autumn and Spring Semesters

Module Convenor: Prof. Huw Pryce

This module explains how to begin a research project and ultimately produce a substantive and original research piece. Students will be taught how to formulate a

research question, design a methodology to answer this, and use ‘finding aids’ to compile a critical bibliography of primary and secondary sources, and to write a research proposal which for those wishing to complete the full MA will lay the foundations for their dissertation.

HPH-4006 Documents and Sources in Medieval and Early Modern History (20 credits, compulsory for MA History and Welsh History students specializing in the medieval or early modern periods)

Autumn Semester

Module Convenor: Prof. Huw Pryce

This module aims to introduce students to a wide range of kinds of source relevant to medieval and early modern history. It will introduce students to different genres of source and examples of different kinds of source.

HPH-4005 Themes and Issues in History (20 credits, compulsory for MA History and Welsh History)

Autumn Semester

Module Convenor: Prof. Huw Pryce

This module introduces students to a range of approaches, methodology, interpretations and key debates that are relevant to the study of History. It will encourage an understanding of current ideas and debates through in-depth and critical discussion. It will also engage with the theoretical and philosophical context of different approaches. The discussions will be grounded, where appropriate, in specific examples and students will be encouraged to apply the ideas and critiques to a range of different case-studies. The module will develop skills in critical thinking and the ability to participate in debates on issues of interpretation and methodology.

HPH-4007 Documents and Sources in Modern History (20 credits, compulsory for MA History and Welsh History students specializing in the modern period)

Autumn Semester

Module Convenor: Dr Alexander Sedlmaier

This module aims to introduce students to a wide range of sources relevant to modern history. It will introduce students to different genres of source and examples of different kinds of source.

School of Creative Studies

UXS-4044 Modes of Creative & Critical Research (30 credits)

Autumn Semester

This module is the research skills/modes and methods module for those undertaking research in creative writing, film studies, media studies, media practice and drama. Topics covered will include:

1. Knowledge in creative fields: understanding, and application of knowledge
2. Form/genre specific research (ie. creative writing, film, media, drama, etc)
3. Theories and Practices in these fields: their relationship
4. Research and Practice-Led Research: practicalities of forming and pursuing research topics
5. Resources for research/practice-led research in creative fields
6. History and Context: ways of grounding contemporary research
7. Style, form and structure of creative or critical artefacts
8. Timetables, plans or outlines and final presentation of completed work

UXS-4038 Creativity & Research (30 credits)

Autumn Semester

This module encourages creative practitioners to situate their work within an academic context, as well as enabling researchers to engage with creative work as a form of academic enquiry. Students will explore the nature of creative research from the perspective of a number of disciplines, including science, psychology and the creative arts. The relationship between creativity and knowledge will be explored and creativity will be placed within a theoretical context that includes intention, innovation and practice. The process of creativity and the effect of research on creativity and practice will be explored. Students will have the opportunity to consider the research process, looking at elements, principles and theories of how creative and critical research correlate. Research design and methodology will be critically evaluated in order to assess the role of creative practice within research, looking especially at the types of research question for which creative practice is a suitable methodology, and how the consequences of the results of this research affect future actions. The module will prepare students, especially those going on to the Ph.D. or into employment in the culture and/or creative industries, with creative and critical self-consciousness, intellectual sophistication and scholarly confidence, whatever their specialist medium, period or genre.

UXS-4039 Media & Cultural Theory (30 credits)

Autumn Semester

The module aims to clarify and refine students' positions as media critics, theorists as well as creative practitioners. It will immerse them in recent and current debates and help them understand what is at stake in each. Topics include key theories and texts from the 20th and 21st century critical canon and will cover a variety of schools of thought such as structuralism and poststructuralism, New Historicism,

Marxism, postcolonialism, feminism, gender and queer theory, phenomenology and reader-response theory, cyberculture and psychoanalysis.

The module will prepare students, especially those going on to the Ph.D. or into employment in the culture and/or creative industries, with critical self-consciousness, intellectual sophistication and scholarly confidence, whatever their specialist medium, period, or genre. They will read wide-ranging selections to prepare for discussion in seminar, but their research papers will be intensively researched according to their individual interests.

School of Linguistics

QXL-4432 Research Training in Linguistics (10 credits)

Autumn and Spring Semesters

This module is intended to:

- To help students prepare for the Dissertation
- To familiarise students with a range of research approaches in linguistics and social science
- To equip students to critically read research articles and reports

In the course of the module students will:

- look at different approaches to research, and a range of research methods and data collection techniques
- discuss appropriate methods for answering particular research questions
- be introduced to some basic concepts in statistics
- be introduced to a range of important concerns in conducting research (e.g. ethics and data collection)
- receive initial guidance on how to organise and write up a dissertation.

School of Modern Languages

LXM-4001 Modes of Critical Theory (30 credits)

Autumn Semester

Since the twentieth century, modes of critical analysis and critical theory have developed in such a way as to have a significant impact on literary, film, political, historical and cultural studies. Taking a thematic approach, this module will provide students with the relevant theoretical background and analytical skills with which to approach subsequent specialist modules. The themes to be studied may include (but are not limited to): Memory, Self/Other, Aesthetics, Political Traditions, National/Regional Identity, Conflict, Performance, Space/City, Cultural Boundaries and Theories of Language. Students will be introduced to topics derived from critical theory where relevant (such as feminism,

psychoanalysis, deconstruction, postcolonialism). This module will explore how different modes of critical analysis and critical theory have affected cultural outputs in a European context.

LXM-4002 Research Methods (30 credits)

Autumn Semester

Module Convenor: Anna Saunders

This module will prepare students for research in the field of modern languages, and help them to develop both a theoretical understanding of the research process and practical skills in how to carry out and present research. Students will learn how to locate sources using a variety of different media, compile a bibliography following a consistent and recognised style, and write, reference and illustrate texts in a clear and coherent manner. Questions of intentionality in the production, reception and editing of manuscripts will also be examined, and students will be expected to evaluate and apply different types of methodology appropriately. The aim of the module is to enable students to plan and manage successfully their own research projects in semester two, and to present their research findings in a logical and clear manner.

LXM-4031 Critical Theory in Practice (30 credits)

Autumn Semester

Module Convenor: Helen Abbott

Following on from LXM-4001, which introduces students to modes of critical analysis and critical theory since the twentieth century in a European context, this module will provide students with in-depth critical skills in relation to one or more of the chosen themes from LXM-4001. The themes to be studied may include (but are not limited to): Memory, Self/Other, Aesthetics, Political Traditions, National/Regional Identity, Conflict, Performance, Space/City, Cultural Boundaries and Theories of Language. Students will be asked to select a particular thematic area and to research and apply this to an area of study relevant to the language/culture specialism that they are pursuing. This module will also enable students to discuss, in critical depth, limitations of modes of critical analysis and critical theory in the context of their particular area of study.

LXM-4021 The Making of a Discipline (30 credits)

Autumn Semester

Module Convenor: Helena Miguelez-Carballeira

During this course, you will be introduced to the discipline of Translation Studies as has emerged and developed in the past three decades. Through the study of a number of seminal works, you will be guided through contemporary debates about the theory and practice of translation, including the controversy around such

concepts as ‘equivalence’, ‘manipulation’, ‘power differentials’, feminist, ‘queer’, and postcolonial debates. Time will be devoted to the study of both textual and audiovisual translation. Practical cases and examples, in a variety of modern languages, will be considered in the light of the theoretical debates covered.

School of Music

WMP-4041 Current Musicology (30 credits)

Autumn and Spring Semesters

Directors of study: Dr Christian Leitmeir (co-ordinator), Professor Thomas Schmidt-Beste

A fairly late addition to the concert of academic disciplines, musicology is defined as ‘the study of music’ broadly understood. Simple though this specification sounds, music as an object of study has elicited a variety of different methodological approaches, both intrinsic to the musicology (analysis) and imported from other disciplines (philology, literary criticism, aesthetics, sociology, anthropology, acoustics, etc). The course intends to make students familiar with a range of methodologies and methodological debates which have a vital impact on current research undertaken in the field (e.g. historiography, analysis, ‘new musicology’, gender, structuralism and post-structuralism, authenticity).

Selected readings of scholarly writing serve a dual purpose: Firstly, they are used to establish the key concepts and approaches characteristic of the individual approaches and thus pave the way for an understanding even of jargon-ridden texts. Secondly, they form the basis of a critical assessment, which recognises the historical conditioning of methodologies and seeks to evaluate their benefits and limitations. This look behind the scenes of musicological discourse will prepare students for a reflective use of methodologies in their own research.

The practice of critical discourse will be trained through occasional discussion sessions on seminal and controversial methodological approaches, in which students take the lead.

Additionally students will be exposed to the very latest trends in musicology through the two-weekly School of Music research seminars series, which provides a forum for cutting-edge research by scholars from Bangor and elsewhere.

WMP-4042 Concepts of Composition (30 credits)

Autumn and Spring Semesters

Directors of study: Professor Andrew Lewis, Dr Pwyll ap Siôn

By addressing a number of issues relating to contemporary composition, a series of contexts will be provided, discussed and developed in this area. Seminar presentations will allow the student to experience and appreciate at greater length a variety of contemporary idioms. Competence and confidence in employing a variety of twentieth and twenty-first century compositional techniques, or an

enhanced critical and analytical appreciation of contemporary music, will then be developed by the student. Oral presentational skills will also be acquired through seminar participation and contribution. Work will be assessed by means of EITHER compositions and aural presentation, OR essay submission and aural presentation, OR a combination of both.

WMP-4043 Music and the Sacred (20 credits)

Autumn Semester

Director of study: Professor John Harper

This module sets out to provide a specific foundation for sacred music studies as well as a more general grounding in postgraduate study and investigation in music. It will include selected aspects of studies in liturgy, theology, musical practice, and institutional history. It is intended for those who wish to pursue other modules focused on sacred music, whether in performance, composition, musicology (historical or editorial or related to performance practice), ethnomusicology or liturgy. The emphasis is Christian, but there will be opportunities for students who so wish to investigate one or more aspects of the sacred music of another of the Abrahamic faiths (such as Judaism and Islam) or another world religion in the related module (Sacred Music Studies). The module is intended for both resident and non-resident students. It will consist of a balance of studies based on special workbooks, directed reading, reflection, short but concentrated periods of seminar discussion for both resident and non-resident students (two 24-hour periods in the semester), and written submissions. Resident students will also be expected to attend the programme of research seminars in the School of Music as a matter of course, and will have the opportunity to attend other relevant core module classes relevant to their studies, subject to the agreement of the module tutor.

College of Arts and Humanities

MA Medieval Studies

KAH-4401 Understanding the Middle Ages (20 credits)

Autumn and Spring Semesters

Module Convenors: Dr Raluca Radulescu and Dr Christian Leitmeir

Students who enter the MA programme will have obtained familiarity with the Middle Ages from the perspective of one particular discipline. The course is designed to introduce them to the breadth of subject areas and methodologies to be subsumed under the umbrella of medieval studies broadly understood. Scholars from Bangor will lead thematic sessions on individual aspects (archaeology, history, literature, liturgy, music) and advanced skills which are pivotal to medievalist research (specialised reference sources and databases). Additionally, students will encounter cutting-edge research presented by visiting scholars from Bangor and beyond in the seminar series (organised by the Centre for Medieval Studies).

These sessions will primarily focus on areas not represented in Bangor (e.g. art history, philosophy, theology, history of science) and will vary year on year, depending on the availability of staff and the students' core interest. The practice of critical discourse will be trained through occasional discussion sessions on seminal and controversial methodological approaches, in which students take the lead.

ASSISTANCE WITH YOUR WRITING:

Drop ins from the ADU:

Wednesday Oct 19, 1-2 pm

Thursday Nov 24, 1-2 pm

Tuesday Dec. 6, 1-2 pm

Support and guidance for your writing. This is not a correction service but is designed to help with small sections of your writing. No need to book- just turn up at the IS meeting room Deiniol Building.

Drop ins from Lifelong Learning

Study Skills

Pay us a visit during our drop-in advisory service and we can help you with:

- note taking
- planning and writing essays
- oral presentations
- preparing for exams

Drop in to the Main Library on College Road during the semester on any Monday between 4 - 6 pm, Wednesday between 1 – 4 pm or the Library on the Normal Site on Thursday between 10 – 12.

Mathematics/Statistics

Pay us a visit during our drop-in advisory service and we can help you with:

- Mathematics
- Statistics
- Numeracy

Drop in on any Tuesday between 11:30 – 1:30 pm and Wednesday between 10.30 – 4.30 pm during the semester at the Deiniol Building, Deiniol Road.

NO APPOINTMENT NECESSARY

Registration Form for Early Researcher Development Modules: 2011/2012

Name ID number: 500.....
 Year & Mode of Study..... Email address.....
 School..... Supervisor.....

Please tick the module/s you wish to enrol on. Your supervisor MUST sign to certify agreement.

Code	Module Title	Please circle	Credits	✓
ZXX4502	IT and Data Handling	Semester 1	10	
ZXX4507	Statistics for Postgraduate Research	Semester 1	10	
ZXX4508	IT Presentation Skills	Semester 1	10	
ZXX4514	IT Communication Skills	Semester 1	10	
ZXX 4512	IT Skills for Thesis Production	Semester 1	10	
ZXX4006	Latent Variable Modelling.	Semester 2	10	
FXX4999	Laboratory Health & Safety	Semesters 1 & 2	10	
ZXX4002	Academic Writing and Grammar (<i>overseas students</i>)	Semester 1	10	
ZXX4003	Advanced Vocabulary Use and Reading Skills (<i>overseas students</i>)	Semester 2	10	
ZXX4100	Speaking & Listening for Academic Purposes (<i>overseas students</i>)	Semester 1	10	
Welsh	Conversational Welsh ZXC4003/4004/ 4011/ 4012	Semesters 1-4	10	
ZXC4002 /4202	Ymdrin â'ch Pwnc drwy'r Gymraeg	Semester 1 Or 2	10	
For Language courses below, the credit level is according to the grade studied				
Spanish	Beginners/ Intermediate/ Advanced	Semester 1	10	
		Or 2	10	
French	Beginners/ Intermediate/ Advanced	Semester 1	10	
		Or 2	10	
German	Beginners/ Intermediate	Semester 1	10	
		Or 2	10	
Italian	Beginners/ Intermediate	Semester 1	10	
		Or 2	10	
Mandarin Chinese	Beginners	Semester 1	10	
		Or 2	10	
Japanese	Beginners	Semester 1	10	
		Or 2	10	
XVE4008/09	PGCertHE (Please register your interest with this form. Further details will be sent out with a detailed application form)	Stage One / Two	30	

Please return the completed form to Michele Underwood (edsc04@bangor.ac.uk), Academic Development Unit, Hiraethog, Normal Site as soon as possible. Keep a copy for your records.

Signature of Student..... Date.....
 Signature of Supervisor..... Date.....
 You can find details of modules in the Early Researcher Development Programme:
www.bangor.ac.uk/adu/grad_prog/opps

Early Researcher Development Programme – Workshop booking form 2011-2012



Name	School.....	
Email	Course of Study (PhD/KESS etc).....	
Year of Study.....		
Workshop Title.....		
Workshop Dates		
Workshop Times.....		
<p><i>(Please read and sign to confirm your understanding)</i></p> <p>In order to ensure that all students have fair access to the workshops, I understand that if I do not attend a workshop having booked a place and without due notification, I may be asked to pay a deposit in order to attend future workshops.</p> <p>Signed..... Date.....</p>		