



The Centre for Advanced Welsh Music Studies
University of Wales, Bangor

The Centre for Advanced Welsh Music Studies is closely associated with the School of Music at the University of Wales, Bangor. It exists to coordinate and develop Welsh musical scholarship, to promote conferences and publications, to provide written resources in the medium of Welsh and to collaborate with scholars in other Celtic countries. CAWMS also produces *Welsh Music History*, published by the University of Wales Press, the first entirely bilingual journal devoted to the study of Welsh music and music in Wales.



Exploring Music in Wales

Thursday 21 – Sunday 24 June 2007
School of Music, University of Wales, Bangor

The Centre for Advanced Welsh Music Studies holds its eighth conference between Thursday 21 and Sunday 24 June this year. Sessions will focus on Welsh traditional music, music in early Welsh culture (including medieval *cerdd dant*), music and contemporary popular culture, and Welsh composers of the twentieth century, although proposals for papers in any area relevant to music in Wales or Welsh music will be welcomed. There will also be a joint session with Bangor's new International Centre for Sacred Music Studies (ICSMuS), focusing on Interchangeability of Text and Music: metrical psalmody, hymnody and contemporary bilingual church composition.

A celebratory launch for the Centre's new bilingual volume, *Studies in Welsh Music – Bearers of Song: Essays in honour of Meredydd Evans and Phyllis Kinney* (published in association with the University of Wales Press) will be held at lunchtime on Saturday 23 June.

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