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NEWS

Prof Nathan Abrams – School of Creative Studies and Media

Prof Nathan Abrams submitted his edited collection, *Hidden in Plain Sight: Jews and Jewishness in British Film, Television, and Popular Culture* to Northwestern UP.

He was invited to participate in the Institute for the Study of Global Antisemitism and Policy Summer Institute on Curriculum Development for Critical Antisemitism Studies, which took place at Hertford College, Oxford from July 26 to August 7, 2015. He was also invited to review for Northwestern UP, as well as the journal *Adaptations*.

Prof Vyy Evans - School of Linguistics & English Language


The book will also be featured in a special multi-review issue of *Language* the flagship journal of the field of linguistics. This is the first such multiple-review event in the journal’s history.

Book blurb “Debunking the notion of a language ‘instinct’, Evans demonstrates that language is related to other animal forms of communication; that languages exhibit staggering diversity; that we learn our mother tongue drawing on general properties and abilities of the human mind, rather than an inborn ‘universal’ grammar; that language is not autonomous but is closely related to other aspects of our mental lives; and that, ultimately, language and the mind reflect and draw upon the way we interact with others in the world.”

Vyv Evans appeared at the 2015 month-long Edinburgh International Science Festival, in April, in discussion with Linguistic anthropologist Thom Scott-Phillips, language processing expert Diarmuid Ó Séaghdha and primatologist Klaus Zuberbuehler - the event, ‘Speaking our minds’ was a sell-out: http://www.sciencefestival.co.uk/event-details/speaking-our-minds

New Book under contract with Cambridge University Press, to be published December 2015: *The Crucible of Language*. In *The Crucible of Language* Vyvyan Evans explains what we know, and what we do, when we communicate using language; he shows how linguistic meaning arises, where it comes from, and the way language enables us to convey the meanings that can move us to tears, bore us to death, or make us dizzy with delight. Meaning is, he argues, one of the final frontiers in the mapping of the human mind. Written for general readers and to be published as a trade paperback.


Vyv Evans is also the face and academic lead for a national educational campaign by the telecommunications company TalkTalk on how to use emojis online. The campaign features a video guide with Vyv, and radio, and print interviews.

Dr Jonathan Ervine, promoted to Senior Lecturer April 2015

Dr Jonathan Ervine gave an interview about attacks on Charlie Hebdo offices in Paris, Good Evening Wales, Radio Cymru, 7th January 2015.
**Dr Maureen McCue – School of English Literature**

Maureen McCue’s monograph British Romanticism and the Reception of Italian Old Master Art, 1793–1840 (Ashgate, 2014) has recently been shortlisted for the 2015 British Association of Romantic Studies First Book Prize.

http://www.bars.ac.uk/blog/?p=681

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**Dr Vian Bakır – School of Creative Studies and Media**

April 2015. £25,000 Arts Council Wales, *Veillance*. Investigators: Ronan Devlin (Pontio designer in residence, Vian Bakir (SCSM), Andrew McStay (SCSM), Gillian Jein, (Modern Languages), Jamie-Luke Woodruff (Computer Science)

April 2015. £500 ESRC Global Uncertainties Leadership award recipient. To attend 3-day workshop at University of Bath to progress collaborative grant bid on propaganda and 2003 Iraq War, co-authored journal paper, and to co-organise ESRC - sponsored conference *Understanding Conflict.*

**Dr Andrew McStay - School of Creative Studies and Media**

AHRC, £166,718, *Empathic media: theory-building and knowledge-exchange with industry, regulators and NGOs*, The project will investigate the social, political, legal and industrial consequences of media and technology companies that collect electronic data about our emotions. They do this to: understand mediated responses to brands/political messages; to target advertising; to create biometrically engaging games; to understand audience behaviour (neuroscience and facial recognition in labs for example); in the home via smart televisions; and through not just what we say, but how we say it (through smartphone voice analysis). How comfortable are we with having emotions “mined”, even if they are not personally identifiable? The Fellowship win was the profiled “In Detail” grant for Times Higher Education (16/04/15). On the basis of my work in digital advertising and privacy I am mentoring a project led by Ronan Devlin (artist in residence for Pontio), Gillian Jein (Modern Languages), Vian Bakir (SCSM) and Jamie Woodruff (ethical hacker, Computer Science) to develop software that makes artwork out of the data that people unknowingly share from their mobile phones. We have won £25,000 from Arts Council Wales.

**Dr Sue Niebrzydowski – School of English Literature**

Co-investigator on Leverhulme Trust Networks Grant, ‘Women’s Literary Culture and the Medieval Canon’ (PI Professor Diane Watt, University of Surrey), April 2015.

**Dr Kate Olson - School of History, Welsh History and Archaeology**

The David Walker Memorial Fellowship in Early Modern History (for the study of English Renaissance books), Centre for the Study of the Book, Bodleian Library, Oxford University (2 months).

**Prof Huw Pryce – School of History, Welsh History and Archaeology**

£2,430: History Research Wales, in order to develop an application for a large grant for a project on ‘Rediscovery and Revival: Medievalism in Wales, c.1750–1900’.

**Dr Rachel Willie – School of English Literature**

£905 from Modern Humanities Research Association and £250 from the Society for Renaissance Studies towards keynote speakers’ expenses and student bursaries for attending the IMEMS conference on Travel and Conflict in the Medieval and Early Modern World in September 2015, co-organised with Andrew Hiscock (Bangor) and Gabor Gelleri and Rhun Emlyn (Aberystwyth).
**Prof Nathan Abrams – School of Creative Studies and Media**
Professor Nathan Abrams delivered the annual Joan Goodman Memorial Lecture at Norwich Synagogue, entitled ‘Hidden in Plain View: Jews and Jewishness in British Film and Television’ (15 January 2015). He was invited to speak at a workshop on the Bible and Film at the University of Exeter entitled, ‘Exodus and the 21st Century Bible Film’ (26-27 March 2015)

**Dr Vian Bakir – School of Creative Studies and Media**
Bakir, V. March 2015. Too much secrecy and lies ... again. DATA-PSST! Debating the Technical & Ethical Limits of Secrecy and Privacy. University of Sheffield. 24 March.

**Prof Nancy Edwards – School of History, Welsh History and Archaeology**
February 2015, ‘Early medieval Sculpture in Wales’ St Asaph Archaeology Group.

**Prof Astrid Ensslin – School of Creative Studies and Media**
Videogames as Unnatural Narratives at DiGRA 2015.
Prof Astrid Ensslin delivered a keynote at DiGRA 2015, which is the world’s most important games studies conference and is held annually under the aegis of the global Digital Games Research Association. The event was held at Leuphana University (Luegenburg, Germany) from 14th to 17th May 2015. Ensslin spoke about ‘Videogames as Unnatural Narratives’, and a prime time radio interview with her on literary gaming was broadcast on half a million listeners per day.

Prof Astrid Ensslin has been invited to deliver a keynote at the forthcoming LEKESP ‘Videogames and Language’ conference at the University of Alicante, Spain, to be held in November this year.

**Dr Christian Leitmeir – School of Music**
‘Mapping the post-Tridentine motet (c.1560-c.1610): Text, style and performance’, University of Nottingham, 17-19 April 2015.
Beyond the confessionalisation paradigm: The motet as denominational practice in the late 16th century (keynote address).
The Council of Trent and the motet (roundtable, led with Professor Noel O’Regan)

**Dr Andrew McStay – School of Creative Studies and Media**
By invitation: Google/Internet Advertising Bureau seminar on social media, Google HQ London.
By invitation: DATAPSSST! Lessons so far, Digital Citizenship and Surveillance Society, Cardiff University (Vian Bakir co-presenter).
By invitation: Internet Advertising Bureau seminar on future of data, IAB HQ London.
By invitation: What of Consent in an Age of Empathic Media, Meaningful Consent workshop, University of Southampton.
By invitation: Towards an Understanding of Emotional Analytics, Marketing Communications Society, University of Greenwich, London.
By invitation: Exploring the Pharmacology of Empathic Media, Centre for the Study of Science and Imagination, University of Westminster, London.

**Dr Helena Miguélez-Carballeira – School of Modern Languages and Cultures**
Dr Helena Miguélez-Carballeira was invited to speak at the event “Peninsular Nationalisms” organised by the British Library on 16 March 2015. Tickets for the event were sold out. Details here: http://www.bl.uk/events/peninsular-nationalisms-contrasted.
Dr Helena Miguélez-Carballeira was invited by the International Association of Galician Studies to deliver a talk on the state of the field of Galician Studies in the UK, at the Association’s 11th triannual Conference (held in April 2015 in Buenos Aires).

Dr Helena Miguélez-Carballeira was one of the invited keynote speakers at the 11th Conference of the International Association of Galician Studies, held in Buenos Aires between 6-8 April 2015. Dr Miguélez-Carballeiras’ talk was part of the discussion event “New Horizons for Galician Studies in a Globalised World”, where three internationally renowned scholars in the field of Galician Studies discussed the discipline and its future development. Research carried out at the Centre for Galician Studies in Wales (based at Bangor’s School of Modern Languages and Cultures) was also represented by the PhD student Ms Lorena Lopez, who was awarded a Postgraduate Conference Travel Bursary by the International Association of Galician Studies and presented her own research on contemporary Galician writers.
Dr Sue Niebrzydowski – School of English Literature
Invited speaker, ‘Ye know eek that in forme of speche is change withinne a thousand yeer’: Chaucer, Henryson and the Welsh Troelus a Chresyd’, Contest & Collaboration: Chester Conference on the March of Wales, 11 April, 2015.

Dr Kate Olson - School of History, Welsh History and Archaeology
Invited Keynote Lecture, 'All Christendom’s Saints: The Cult of Saints, Manuscript Culture, and Catholiconism in the Sixteenth Century,' international conference on 'The Cult of Saints in Wales: Sources and Contexts,' for the AHRC-funded project on the 'Cult of Saints in Wales' (Centre for Advanced Welsh and Celtic Studies), Carmarthen, September 2014.

Prof Angharad Price - School of Welsh
CFP A Century On: Modernist Studies in Wales The Inaugural Modernist Network Cymru Conference Research Institute for the Arts and Humanities, Swansea University, Monday 7 September
Keynote speaker: Professor Angharad Price.
This interdisciplinary conference brought together scholars to reflect upon the past, present and future of both modernism and modernist studies in Wales. We welcome proposals on any aspect of modernism, as defined in the widest sense, but we particularly welcome proposals relating to Welsh modernist writers and artists, as well as modernist art and writing in Wales.
To download the full call for papers in English and Welsh, please visit: http://modernistnetworkcymru.org/

Prof Huw Pryce – School of History, Welsh History and Archaeology

Prof Raluca Radulescu – School of English Literature

Prof Lowri Ann Rees – School of History, Welsh History and Archaeology
Invited to present a paper at the Yorkshire Country House Partnership 6th politics, issues and research seminar: the Country House and National Identity. The University of York (6-7 February 2015). Part of panel focusing on Wales and national identity: Title of paper: ‘Writing the history of landed estates and country houses in Wales: myths and realities’

Dr Eirini Sanoudaki – School of Linguistics and English Language

Dr Thora Tenbrink – School of Linguistics and English Language
CONFERENCES ORGANISED

Prof Nathan Abrams – School of Creative Studies and Media
Prof Nathan Abrams organised a conference entitled ‘The Promised Land: Utopia and Dystopia in Contemporary British-Jewish Culture’, held on 23 July at the Open University Regional Centre, Camden, London, in conjunction with Dr. Peter Lawson (OU) and Dr. Ruth Gilbert (Winchester).

http://www.open.ac.uk/arts/research/postcolonial/events/the-promised-land

Dr Vian Bakir - School of Creative Studies and Media
Co-organised and curated the Propaganda & Persuasion strand of a 4 day ESRC-sponsored conference at University of Bath (10-14 June) on Understanding Conflict: Research, ideas and responses to security threats. 100 attendees.


Dr Armelle Blin-Rolland - School of Modern Languages and Cultures
Dr Armelle Blin-Rolland co-organised with Dr Marc Ripley from the School of Modern Languages and Cultures at the University of Leicester, a one-day conference on ‘Comics & Adaptation in the European Context’, which took place on 10 April in Leicester. This conference was attended by around 20 people from the UK, the Netherlands, Italy, France and the USA. It was funded thanks to the generous support of the Society for French Studies, the Association for the Study of Modern and Contemporary France, Intellect, and Berghahn. The keynote speaker was Dr Alain Boillat, from the University of Lausanne. Selected papers from the conference will be published in a special issue of peer-reviewed journal European Comic Art.

Dr Jonathan Ervine - School of Modern Languages and Cultures
French and Francophone Computer/Video games, French Media Research Group Annual Conference 2015, University of Newcastle, 23rd October 2015. Co-organising with Dr. Hugh Dauncey (Newcastle) and Dr. Chris Tinker (Herriot Watt).

Dr Christian Leitmeir – School of Music
Words and Music symposium (Bangor, 2 May 2015), featuring Professor and Dr Harald Sharon Krebs (University of Victoria, Canada) and internal speakers from the Words and Music study group.

Prof Raluca Radulescu – School of English Literature
Organiser of the public lecture ‘Arthur: the King Who Never Left Us’, delivered by guest Dr Roger Simpson, as part of the launch of the Flintshire Harries Arthurian Collection, 16 April 2015. Over 75 attended the conference.

Dr Sue Niebrzydowski – School of English Literature
Organiser of the International, annual conference of the Gender and Medieval Studies research group, 7-9 January, 2015. Theme, ‘Women, Dirt and Taboo.’ Keynote speaker, Dr Kate Rudy, University of St Andrews, ‘Gender, dirt, religious orders and manuscripts.’ Delegates (25) heard thirteen speakers, in addition to the keynote, from around the UK and abroad. The event was sponsored by Ashgate Publishing.

Dr Lowri Ann Rees - School of History, Welsh History and Archaeology
Institute for the Study of Welsh Estates (ISWE) day school ‘The South Wales Squires’, at the National Botanic Garden of Wales (27 June 2015)

The ISWE day school was attended by 25 members of the public. The keynote address was delivered by Tom Lloyd, author of The Lost Houses of Wales, who spoke of ‘The Importance of the Historic Houses, Estates and Families of Wales’. Papers were given by:

- Jeff Childs (Glamorgan History Society), ‘Landownership changes in a Glamorganshire parish 1750-1850: the case of Llanyfelach’
- John Davies (former Archivist, Carmarthenshire Archives) ‘Where was the Cawdor Estate?’
- Lowri Ann Rees (Bangor University), ‘‘An upstart nabob”? Sir William Paxton at Middleton Hall, c.1789-1824’
- Sally Anne Shearn (Borthwick Institute for Archives, York) ‘Advice from a Welsh landowner: Sir William Vaughan of Tor y Coed’
- Rob Thomas (National Botanic Garden of Wales), ‘The Regency Restoration project: restoring the Middleton Hall parkland’ Funding from Bangor University Alumni Fund.
Dr Vian Bakir – School of Creative Studies and Media

Dr Armelle Blin-Rolland - School of Modern Languages and Cultures

Prof Astrid Ensslin – School of Creative Studies and Media

Dr Andrew McStay - School of Creative Studies and Media
Conceiving Empathic Media and Outlining Stakeholder Interests, DATAPOWER conference, University of Sheffield.

Dr David Miranda-Barreiro – School of Modern Languages and Cultures

Prof Huw Pryce – School of History, Welsh History and Archaeology

Prof Raluca Radulescu – School of English Literature

Dr Rachel Willie – School of English Literature
‘Reading, Writing, Singing Psalms in Early Modern England’ Words and Music Study Day, Bangor University, May 2015


‘Lunar Travel and Lunacy: Reading the Early Modern Moon’, School of English Literature Research Seminar, Bangor University, March 2015.
Dr Christian Leitmeir – School of Music
January 2015: Elected into the section committee A5 Musicology & History of Art & Architecture of the Academia Europaea.

Dr Andrew McStay - School of Creative Studies and Media
New external examining: Falmouth University, BA Creative Advertising.

Dr Helena Miguélez-Carballeira – School of Modern Languages and Cultures
Dr Helena Miguélez-Carballeira was appointed External Examiner for a PhD thesis in Hispanic Studies at Oxford University (The Queen’s College) on 6 February 2015.

Prof Raluca Radulescu – School of English Literature
From this academic year, Dr Radulescu has started a 3-year appointment as External examiner at the National University of Ireland, Galway, for UG programmes in medieval and early modern literature.

Dr Lowri Ann Rees – School of History, Welsh History and Archaeology
Appointed editor of the Transactions of the Anglesey Antiquarian Society.

Dr Eirini Sanoudaki – School of Linguistics and English Language
External examiner for MA Linguistics, University of Kent.

Dr Thora Tenbrink – School of Linguistics and English Language
Thora Tenbrink was invited to join the Editorial Board of the journal Frontiers in Cognitive Science.

Prof Nathan Abrams – School of Creative Studies and Media
Prof Nathan Abrams was elected a Fellow of the Royal Historical Society.

Dr Vian Bakir – School of Creative Studies and Media
By invitation, joined ESRC Peer review panel (4 year appointment).
External examiner – PhD: Roy Revie - Contemporary Conflict and the Online Information Environment: An Examination of American military engagement with Web 2.0.
University of Bath - March 2015.

By invitation, contributor to HEI overview of the academy (Marketing) workshop. Regents University (May 2015)
By invitation, I joined the newly-established Information Rights research network coordinated by The Policy Delivery department at the UK’s Information Commissioner’s Office (ICO). The network is privy to consultations, research tenders and general advice-seeking from the ICO, and is also a forum for the exchange of ideas and the posting of relevant content. (June 2015).

Prof Astrid Ensslin – School of Creative Studies and Media
Evaluator for EU’s Horizon2020 Societal Challenge 6 scheme (June-September 2015).

Prof Nathan Abrams – School of Creative Studies and Media

Prof Nathan Abrams continued to publish a series of non-academic articles in The Jewish Quarterly (UK) and Ha'aretz (Israel).

He was elected the treasurer of Y Felin Sgwrsio, a former café-cum-community centre in Y Felinheili.

Dr Vian Bakir – School of Creative Studies and Media

Vian Bakir & Andrew McStay, Privacy and Intelligence Agencies:
Introduction to Citizen Four (Laura Poitras, Dir 2014). Galeri Caernarfon. January 2015. (Pre-screening and post-screening talk)


Vian Bakir –
Strategic political communication: the

Prof Astrid Ensslin – School of Creative Studies and Media

Library workshop at Sheffield City Library for family engagement with children’s digital fiction (24 April 2015)

Deutschlandradio Kultur Interview (12th May 2015)

Dr Jonathan Ervine – School of Modern Languages and Cultures

Interview about attacks on Charlie

Lecturer Ffion Jones – School of Creative Studies and Media

Ffion Haf is a lecturer in theatre and performance at the School of Creative Studies and Media and has recently been appointed associate director of theatre company Fran Wen and has been developing the artistic programme for the company whilst Artistic Director, Iola Ynyr, has been away on maternity leave during 2015.

(bproduction ‘dim diolch’)

Ffion is currently working with international renowned theatre artist Andy Manley, on a new visual performance for young children in creative partnership with Pontio that will be shared Autumn 2015, called ‘Saer y Ser’. The development has received additional funding from the Arts Council of Wales to tour nationally after the companies

(bcritically acclaimed production ‘Gwyn’ in 2014. The production will work closely with young children, teachers and families from Llanfairfechan primary school as well as local Bangor families.

(Ffion Haf)

Her direction was awarded funding from the Arts Council of Wales last year to represent Wales at the Edinburgh International Fringe Festival and was nominated for best play. Since 2011, Ffion has established a ‘young people’s theatre company’ (Brain) with Fran Wen where emerging artists and young talents get the chance to develop their abilities in the industry. In 2012 she established a new writers programme ‘O Sgript i Lwyfan’ with one of Wales’s leading dramatists,

‘Aled Jones Williams’ which has received national recognition and is growing from strength to strength with national young writers taking part.

Llyr Titus, an M.A. student at the School of Welsh has currently been mentored as an emerging dramatist on the programme and Ffion will be directing his new play, ‘Drych’ in September 2015 that will tour nationally across Wales. Support from Galeri Caernarfon and Theatr Genedlaethol has been implemented with popular Welsh actors, Bryn Fon and Gwenno Hodgkins performing.

(‘Drych’) (Production 'White' with Andy Manley)
Dr Andrew McStay - School of Creative Studies and Media

My privacy and philosophy work has resulted in me being invited in June 2015 to be an advisor and network member for the Policy Delivery department at the UK’s Information Commissioner’s Office for consultations, research tenders and general advice seeking.

Also as a result of my privacy and philosophy work, in May 2015 I joined a global Working Group to design web-based technologies that help people easily manage what information they consent to sharing with companies. This operates under the Kantara IPR Policy - Option Patent & Copyright: Reciprocal Royalty Free with Opt-Out to Reasonable And Non-Discriminatory (RAND). My role is to elucidate on the nature of consent (that derives liberal philosophy and autonomy), how these norms should be embedded into software and to contribute to the user’s experience of privacy-friendly data-sharing. This is a global initiative comprising business figures, policymakers and privacy campaigners.

My work on what I term empathic media has led joint to projects with Drive Productions (a world-leading experiential marketer) and Stanford University’s MediaX (its start-up incubator). This serves two purposes: first to offer better Return on Investment (ROI); and second to enhance creative opportunities within the event itself. Drive Production’s business is established on constructing and managing one-off events for clients such as Tour De France, Audi, Ralph Lauren and many more well-known organisations.

Dr Kate Olson - School of History, Welsh History and Archaeology

‘10 Dangers of the Medieval Period,’ BBC History Magazine History Extra, November 2014.
http://www.historyextra.com/feature/medieval/10-dangers-medieval-period
A revised version was selected for their printed commemorative edition magazine on medieval life. This was published in April 2015.

Prof Huw Pryce – School of History, Welsh History and Archaeology


Dr Sue Niebrzydowski – School of English Literature


Aimee Pritchard – College of Arts and Humanities

In Conversation with CAH!

In the last six months The Conversation has published 13 articles from staff in the College on a range of topics including the world’s most expensive painting, King Arthur, the rise of Emoji, Plaid Cymru and the lack of female players in football video games. At least three pieces were chosen as the headlining top stories over three separate weekends which is no mean feat when you consider that The Conversation features articles from experts at 1233 universities and research institutes worldwide.

So far in ‘Bangor’s rankings’, the College has six colleagues in the top ten most read authors and, altogether, the College’s articles have been read by nearly 200,000 people. The College is keen to encourage all colleagues to get involved, so if you want to find out more, visit here: https://theconversation.com/uk
Or Contact Aimee Pritchard and Hazel Robbins

ABC Australia to discuss Apple’s Watch.
One ‘Conversation’ articles - “Soon smartwatches will listen to your body to work out how you’re feeling”.

Magazine on medieval life. This was published in April 2015.
**IMPACT GENERATING ACTIVITIES**

**Prof Raluca Radulescu – School of English Literature**

1. Prof Raluca Radulescu facilitated and was part of the working group, along with Bangor University Library, which enabled the transfer to Bangor University Library, of the Flintshire Harries Arthurian collection, a collection of over 2,000 items of great interest to scholars and the public. As part of the launch, which was a ‘Celebration of Arthurian Studies at Bangor’, Raluca organised a public lecture, ‘Arthur: the King Who never Left Us’, given by guest lecturer Dr Roger Simpson (16.04.2015), now available on the micro site for the collection as a podcast. The lecture was full - over 75 people attended.

2. Raluca also curated a public exhibition of rare books from the Bangor and Flintshire collections, under the title ‘The Arthurian Legend: Past and Present in conversation the Bangor Rare Books Collection and the Flintshire Harries Arthurian collection’ (13 April-7 May) and guided tours of the exhibition.

3. Interviewed by ABC National radio (Australia) on the overnight programme in April 2015.


5. Raluca gave interviews for the Welsh magazine ‘Golwg’ and other local newspapers.

6. Co-organised a family and community event ‘King Arthur Fun Day’, on 27 June, in collaboration with Bangor University Library, BDES and the Widening Access Centre and supported by CAH.

7. Organised a guided visit of the Arthurian collections for the University of the 3rd Age (June 2015).

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**Dr Lowri Ann Rees – School of History, Welsh History and Archaeology**

‘Expert comment’ on the last invasion of mainland Britain in 1797, BBC History Magazine, February 2015.

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**Dr Marco Tamburelli – School of Linguistics and English Language**


The event attracted a good amount of interest from the local and regional Italian media.

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**CROSS-DISCIPLINARY ACTIVITIES**

**Dr Vian Bakir – School of Creative Studies and Media**


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**Dr Andrew McStay – School of Creative Studies and Media**

**Report from the Network for Media and Persuasive Communications (MPC): DATA-PSTI**

The second full-day seminar of ESRC-funded DATA-PSTI (Debating and Assessing Transparency Arrangements: Privacy, Security, Surveillance and Trust) was held at Sheffield University in March 2015. Bangor participants were Vian Bakir, Andrew McStay and Dyfrig Jones. This seminar was on the technical and ethical limits of secrecy and privacy. It attracted over 30 participants from diverse disciplines (journalism, media, computer science, sociology, management, religion, cultural studies, popular music, international relations and politics) and universities (Free University of Brussels, Oxford, Kings College London, Southampton, Open University, Aberystwyth, Brunel, Birmingham City University, University for the Creative Arts, Farnham, de Montfort, Leeds Beckett). End users included Birgittir Jonsdottir (Icelandic MP (Pirate Party) and Chair of the International Modern Media Institute), Iain Bourne (Chief policy maker at the UK’s Information Commissioner’s Office), Allen Scott (Managing Director of F-Secure) and ColIan Tunncliffe (defence consultant). After an opening address by Vian Bakir, panel discussions followed on the ethical limits to secrecy and privacy, followed by their technical limits. Our participating PhD students have written up summaries of the seminar’s proceedings, and Sheffield’s seminar leaders (Emma Briant and Ross Bellaby) have written up the policy briefs that have emerged from the discussion. Participants’ Position Statements are on the blog.

**Grant Win. Apr 2015. £25,000 Arts Council Wales. Veillance.**


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**Risk Communication & flooding group (SCSM, Linguistics, Social Sciences, SENERGY, Ocean Sciences, Psychology) held several workshops and submitted a grant application on Development of long term, strategic risk communication on flooding to Welsh Government, Environment & Sustainable Development Directorate – Core Funding Proposal Jun 2015 (£382,266).**
**Dr Kate Olson - School of History, Welsh History and Archaeology**

Advisory Board Member, AHRC-funded interdisciplinary project on 'The Cult of Saints in Wales: Medieval Welsh-Language Sources and Their Transmission,' Centre for Advanced Welsh and Celtic Studies

**Prof Huw Pryce – School of History, Welsh History and Archaeology**

Contributing (with Prof Peredur Lynch) a work package on ‘Welsh Urban Perspectives’ to an application by Bangor, Edinburgh, West Brittany (Brest), Heidelberg and Ulster Universities, and Polish Science Academy (Warsaw) for a grant for the ‘Endangered European Minorities: Cultural Past, Linguistic Present and Evolving Identities’, European Union Horizon Programme 2020, Reflective 2-2015: Emergence and transmission of European cultural heritage and Europeanisation (May 2015)

**Prof Raluca Radulescu – School of English Literature**

As invited co-editor of the English and comparative literature section of the LATE Arthur project (an international funded project led by University of Rennes and University of Connecticut), Prof Raluca Radulescu started commissioning chapters on genealogical chronicles, heraldry, manuscript and printed books and cross-linguistic exchanges for the 5-volumes series generated by this large research group.

**Dr Thora Tenbrink – School of Linguistics and English Language**

Thora Tenbrink and Lynda Yorke (Geography) organised an interdisciplinary seminar on “Flooding and risk communication” as part of the MPC Media and Persuasive Communication Network seminar series at Bangor University, Jan 28, 2015. The 17 participants engaged in lively discussions, resulting in the decision to initiate a joint grant proposal on the seminar topic.

To start this off, a grant-writing "Workshop on Flooding and Risk Communication" took place on May 12, 10am-5pm at Bangor University (organised by Thora Tenbrink, Lynda Yorke, Saskia Pagella, and David Jones). A grant proposal spanning the disciplines Geography, Ocean Science, Linguistics, Psychology, and Creative Studies and Media was subsequently submitted to the Welsh Government.
Prof Nathan Abrams – School of Creative Studies and Media

Dr Vian Bakir – School of Creative Studies and Media


Prof Astrid Ensslin – School of Creative Studies and Media

Prof Vvy Evans - School of Linguistics & English Language

Prof Nancy Edwards – School of History, Welsh History and Archaeology
Edwards, N. The Early Medieval Sculpture of Wales: Text Pattern and Image, Kathleen Hughes Memorial Lectures 13 (Cambridge: Hughes Hall and Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, 2015)

Prof Anouschka Foltz - School of Linguistics and English Language

Prof Astrid Ensslin – School of Creative Studies and Media

Prof Vvy Evans - School of Linguistics & English Language

Dr Craig Owen Jones – School of Music

Dr Christian Leitmeir – School of Music

Dr Kate Olson - School of History, Welsh History and Archaeology

Prof Huw Pryce – School of History, Welsh History and Archaeology
Prof Raluca Radulescu – School of English Literature

1. Major edited collection of essays, on a pioneering topic: Insular Books: Vernacular Manuscript Miscellanies in Late Medieval Britain, co-ed. with Margaret Connolly from the University of St Andrews. This is a 150,000 word collection, bringing together selected proceedings of the inaugural conference of the international network with the same title (part of the IMEMS strand Cultures of the Written Artefact, a conference funded and hosted by the British Academy (Oxford: Oxford University Press for the British Academy, 2015), vol. 201 of British Academy Proceedings, 330p. Contains co-written introduction and own chapter (see below).


Dr Eirini Sanoudaki – School of Linguistics and English Language


Dr Thora Tenbrink – School of Linguistics and English Language

http://journals.cambridge.org/action/displayJournal?jid=LCO


Prof Vyv Evans – School of Linguistics & English Language

New Book under contract with Cambridge University Press, to be published December 2015: ‘The Crucible of Language’. In The Crucible of Language Vyvyan Evans explains what we know, and what we do, when we communicate using language; he shows how linguistic meaning arises, where it comes from, and the way language enables us to convey the meanings that can move us to tears, bore us to death, or make us dizzy with delight. Meaning is, he argues, one of the final frontiers in the mapping of the human mind. Written for general readers and to be published as a trade paperback.

KEY TO CONTRIBUTORS’ SCHOOLS

PROF NATHAN ABRAMS - SCHOOL OF CREATIVE STUDIES & MEDIA
DR VIJAN BAKIR - SCHOOL OF CREATIVE STUDIES & MEDIA
DR ARMLELL BLIN-ROLLAND - SCHOOL OF MODERN LANGUAGES & CULTURES
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