

## About Joanna Scanlan

Joanna Scanlan is fast becoming one of Britain's best-known actresses, seamlessly moving from TV to features she is carving out some of the best character roles out there.

Her recent film credits include *The Voyage of Dr Dolittle* (Universal), *How to Build A Girl* (Film4), *How To Talk To Girls at Parties* with Elle Fanning & Nicole Kidman, *Bridget Jones' Baby*, based on Helen Fielding's 2006 columns, the film fills in the gap between the last film and her subsequent book 'Mad About the Boy.' Other film credits include Joanna's hugely celebrated performance as Charles Dicken's wife in Ralph Fiennes directed *The Invisible Women*, *Get Santa*, *The Testament of Youth*, *In The Loop*, *Bad Education The Movie*, *The Other Boleyn Girl*, *Stardust*, *Notes on a Scandal* and *The Girl With A Pearl Earring* and *Kinky Boots*.

Her TV credits include *The Light* (CH4), *Dracula*, the critically acclaimed *Requiem* for BBC, *Crazy Diamond* by Philip K Dick (CH4), *Women in White* (BBC), *Mapp & Lucia* (BBC), *Rev* (BBC), *Getting On* (BBC), *The Thick of It* (BBC), *Fungus the Bogeyman* (SKY). Joanna wowed audiences in Channel 4's hit show *No Offence* playing the lead detective Viv Deering which has went on to have three series. Other recent TV includes *Hold the Sunset* (BBC), *The Turning* written by Julia Davis.

Joanna has been BAFTA nominated for Best Female Performance for her role in *Getting On* and twice nominated for her screenwriting on the show, which she co-wrote. The comedy series was adapted for an American audience with HBO, with Joanna onboard as an executive producer to closely work on the script development. Joanna was a guest star in the American version reprising her role as 'Denise Flixter'. The Emmy nominated show ran for three seasons between 2013-2015. Joanna also co-wrote and starred in the hilarious comedy drama *Puppy Love* (BBC) with Vicki Pepperdine.

On stage, Joanna has worked with Thea Sharrock in her production of *Cloud 9* at the Almeida Theatre and *Top Girls*, with Rufus Norris in *Vernon God Little* at The Young Vic and featured in Polly Teale's *Madame Bovary*.

Joanna was born on the Wirral, brought up in north Wales and studied history and law at Cambridge University where she joined Footlights. After Cambridge, Joanna lectured performing arts at Leicester Polytechnic/De Montfort University and worked at the Arts Council of Great Britain.