In/dependent Wales

Conference Programme
Gregynog 11-13 April 2014

There will be a Welsh Books Council bookshop in the Joicey Room for the entirety of the conference.

Friday 11 April

2.30pm  Library: AWWE Annual General Meeting
3pm     Seminar Room 1: Getting Published: Advice for Postgraduates
         Llion Wigley (UWP)
4-5     Blayney Room: Tea / Coffee
5-7     Senior Common Room: Welcome Drinks
         Tribute to the late Nigel Jenkins
         Award of the M. Wynn Thomas Essay Prizes
         Book Launch: Story: Library of Wales Short Story
         Anthology, ed.
         Dai Smith (Parthian), 2 vols.
7-8     Dining Room: Dinner

8.15-9.30  Professor Murray Pittock: “The British People: Description or Denial?”
9.30 till 12 Bar

Saturday 12 April

8-9.15  Dining Room: Breakfast
9.30-11.00 Parallel sessions

Seminar Room 1: Panel session 1: Queering the Nation
Huw Osborne, “Queer Time and Transgender Wales: Erica Woof and Jan Morris”
Kirsti Bohata, “Difference and Desire: Lesbianism and the Nation”
Daniel G. Williams, “National and Sexual Independence in Glyn Jones’s The Island of Apples”

Seminar Room 2: Panel Session 2: C19th Wales
Jane Aaron, “‘A nation once again’: Owain Glyndwr and the ‘Cymraec dream’ of Victorian Wales”.
Stephen Colclough, “Books and Billiards: Mapping the Print Culture of North Wales, c. 1820-1860
Malcolm Ballin, “Cultural In/dependence from London: The Role of Welsh Periodicals in English, 1882-1914”

11-11.30  Blayney Room: Coffee

11.30-1pm  Parallel sessions

Seminar Room 1: Panel Session 3: Comparative Approaches
Simona Janecekova, “Comparing Welsh and Slovak M/modernist Literature”
Clare Davies, "Invisible or Independent?: The Case of Dorothy Edwards and Nella Larsen"
Alexandra Jones, “‘Depending on her for every little thing’: Disability, Dependency and Identity in the Coalfields Literature of South Wales, N-East England and Scotland 1880-1948”

Seminar Room 2: Panel Session 4: Writing Wales in the Late C18th/early C19th
Bethan Jenkins, “‘Supported with insolence, paid with flattery’: Anglo-Welsh Patronage Relationships in the Eighteenth Century”
Liz Edwards, “Place makes a great difference: Hester Piozzi’s Welsh Independence”
Mary Chadwick, " Felicia Hemans, Wales and Manuscript Circulation"

1-2
Dining Room: Lunch

2-3
Seminar Room 1: Special Panel: Devolutionary Voices
Peter Barry, Kathryn Gray, Matt Jarvis and Bronwen Williams

3-4
Parallel sessions
Seminar Room 1: Panel 5: Appropriating Pasts
Jessica George, "‘Addicted to Narratives’: Story and the Self in Gwyneth Lewis’s The Meat Tree”
Diana Wallace, “Pre-histories of the Present: John Cowper Powys’s Owen Glendower (1941) and Chris Meredith’s Griffri’ (1991)"

Seminar Room 2: Panel 6: Writing Wales in the Late c19th and Early C20th
Aidan Byrne, “He will bid me cross the border’: Borrow’s Wild Wales, Edwards’ Cartrefi Cymru and Representations of Wales”
Andrew Webb, “Residual and Emergent Cultures in Joseph Keating’s Son of Judith and Irene Saunderson’s A Welsh Heroine”

4-4.30
Blayney Room: Tea

4.30-5.30
Seminar Room 1: Professor Katie Gramich (Cardiff University), "No Man’s Island: Gendered Conceptions of Wales and Britain in Welsh War Writing"

5.30-7
Parallel sessions
Seminar Room 1: Panel 7: Welsh visions
John Ellis, “The Welsh Imperial Fiction of Owen Rhoscomyl”
Rita Singer, “The Loneliness of Long-Distance Welshness?: Representations of Patagonian Identities in Fiction and Film”
Iwan Dafis, “Kyffin Williams: A Welsh Artist in a British Art World”

Seminar Room 2: Panel 8: Canons, Centres and Cultural Institutions
Peter Vokes, “The (Re)creation of a nation: The ‘Classics’ and Anglophone Welsh Identity”
Kieron Smith, “John Ormond’s Wales: The Documentary Films of the 1970s”
Liza Penn-Thomas, “London Calling’ v. ‘An independent indigenous theatre for Wales’”

7-8
Dining Room: Dinner

8.15-9.15
Seminar Room 1: Mike Parker, “The (very) Rough Guide to Wales”

9.30 till 12
Bar

Sunday 13 April

8-9.30
Dining Room: Breakfast
9.30-11  Parallel sessions

**Seminar Room 1: Panel 9: Emergent Fields: National Identity post-Devolution**
Emma Schofield, “‘Everything must change’: Regenerating National Identity in Post-Devolution Anglophone Welsh Writing”
Lisa Sheppard, “‘I suddenly felt very black and very Welsh’: Imagining Wales without England in Charlotte Williams’ *Sugar and Slate* (2002)
Hywel Dix, “Transnational Imagery in the Poetry of Imtiaz Dhaker”

**Seminar Room 2: Panel 10: Emergent Fields: Geographies and Ecologies**
Daniel Hughes, “‘A hard and new chemical dawn breaking up the traditional skyline’: Lynette Roberts and the Chronology of Welsh Literary Modernism”
Jamie Harris, “Contemporary Welsh Psychogeography: Devolving Literary Borders in the *Real Series*”

11-11.30  **Blayney Room:** Coffee

11.30-1  **Seminar Room 1: Special Panel: Dylan Thomas and Welsh Writing in English**
John Goodby, Jane Aaron and Tony Brown

1-2  **Dining Room:** Lunch and Departure