From glass case to cyber-space: Chaucerian manuscripts across time
Syrffio'r silff: hynt a helynt llawysgrifau Chaucer

The National Library of Wales/ Llyfrgell Genedlaethol Cymru (14-16 April, 2014)

Monday 14 April

1.15 - 2.00pm Registration

2.00 – 3.15pm Session 1: Chaucerian Texts in the Middle Ages
Chair: Dr Ceridwen Lloyd-Morgan

Sheri Smith, PhD candidate, School of English, Communication and Philosophy, Cardiff University
‘The Britoun Book: An answer to the prayer of an exile in The Man of Law’s Tale’

Elisa G. Pastorello, Postdoctoral Research Fellow, University of Padua
‘Rhyme Royal and the Reception of Chaucer in the Fifteenth Century’

Sarah Gorman, MA student, School of English, Bangor University
‘A reconsideration of Chaucer’s The House of Fame’

3.15 – 3.45pm Tea/Coffee

3.45 – 4.45pm Keynote Speaker: Dr Estelle Stubbs, Sheffield University
‘The Canterbury Tales: "a half-assembled kit with no directions" (Derek Pearsall). An exploration of Chaucer’s half-assembled kit in the light of new contexts for the earliest manuscripts’

5.00 – 6.00pm Wine reception hosted by The National Library of Wales/ Llyfrgell Genedlaethol Cymru and tours of the exhibition
Tuesday 15 April

9.30 – 10.15am  Dr Roberta Magnani, University of Swansea
‘The Queer Margins of Chaucer’s Manuscripts’

10.15 – 11.30am  Session 2: Medieval Manuscripts
Chair: Dr Maredudd Ap Huw, National Library of Wales

Professor Helen Fulton, York University
‘English Prophecy in Welsh Manuscripts: Authors and Anthologies’

Holly James-Maddocks, Doctoral Researcher, York University
‘The Illuminator of Chaucer’s Romaunt of the Rose (Glasgow University, Hunter MS 409) and the Context of its Production’

Professor Helen Philips, School of English, Communication and Philosophy, Cardiff University
‘Chaucer’s unstable Wife of Bath in the manuscripts’

11.30 – 11.45am  Tea/Coffee

11.45 – 12.30pm  Dr Liv Robinson, Brasenose College, University of Oxford
‘Defining the Chaucerian Manuscript’

12.30 – 2pm  Lunch

2.00 – 3.00pm  Keynote Speaker: Dr Ceridwen-Lloyd Morgan
’Reading Chaucer in Early Modern Wales’

3.00 – 3.30pm  Tea/Coffee

3.30 – 5.00pm  Session 3: Digital Editions
Chair: Professor Lorna Hughes, The University of Wales

Professor Peter Robinson and Dr Barbara Bordalejo, University of Saskatchewan
‘Taking the Manuscripts of the Tales outside the Academy’

Dr Malte Urban, Queen’s University Belfast
‘Crossing the Divide: Bringing Gower into the 21st Century’

5.15 – 6.15  Professor Dafydd Johnston, Dr Ann Parry Owen and Dr David Parsons,
University of Wales Centre for Advanced Welsh and Celtic Studies /
Canolfan Uwchefrydiau Cymreig a Cheltaidd Prifysgol Cymru
‘Electronic Editions of Medieval Welsh Literature’

AMARC
The Association for Manuscripts and Archives in Research Collections
Wednesday 16 April

9.15 – 10.15am  Session 4: Chaucer in the Early Modern Period  
Chair: Professor Helen Wilcox, Bangor University  
Emily Buffey, Doctoral Researcher in English Literature, The University of Birmingham  
‘Barnabe Googe's Chaucer: Poetry, Prophecy and 'Pope Holye'  
Dr Sue Niebrzydowski, School of English, Bangor University  
‘Ye know eek that in forme of speche is change withinne a thousand yeer': Chaucer, Henryson and the Welsh Troelus a Chresyd  

10.15 – 11.15am  Session 5: Chaucer in Schools  
Chair: Dr Sue Niebrzydowski, Bangor University  
Kieran Homer, MA, The Chaucer Project (2012-13)  
‘Experience though noon auctoritee/ Were in this world, is right ynough for me”: Chaucer and the influence of A level exam boards’  
Becki Moss, MA student, The Chaucer Project (2013-14), Bangor University  
‘The use of the digitalized images of Chaucer's manuscripts as a teaching technique for the modern multi-media classroom’  

11.15 – 11.30  Tea/Coffee  

11.30 – 12.30  Keynote Speaker: Professor Andrew Prescott  
‘Manuscript Digitisation: some retrospective thoughts’  

2.00 – 3.00pm  Medieval Manuscripts – Graduate Training Session  
Professor Andrew Prescott, Drs Estelle Stubbs, Maredudd Ap Huw and Sue Niebrzydowski