



Bangor Research in Modern Languages, Cultures and Translation

Events, 2018/19

<p>6 December (Thursday) 17:00, The Shankland Room, Main Arts Library</p>	<p>Launch of Jonathan Lewis's book <i>The Algerian War in French/Algerian Writing: Literary Sites of Memory</i> (UWP, 2018). In conversation with Helena Miguélez-Carballeira</p>
<p>31 January (Thursday) 17:00, The Shankland Room, Main Arts Library</p>	<p>Launch of Anna Saunders's book <i>Memorializing the GDR: Monuments and Memory after 1989</i> (Berghahn, 2018). In conversation with Sarah Pogoda</p>
<p>7 February (Thursday) 15:00, Tricolore, New Arts Building, 3rd floor.</p>	<p>Myfyr Prys (Prifysgol Bangor/Cymen) 'Translation Technologies and Welsh'</p>
<p>7 March (Thursday) 15:00, Tricolore, New Arts Building, 3rd floor.</p>	<p>Armelle Blin-Rolland (SLLL) 'BDZH: Graphic Mosaics of Brittany'</p>
<p>14 March (Thursday) 15:00, Tricolore, New Arts Building, 3rd floor.</p>	<p>Nikos Papadogiannis (SHPSS) 'Discussing <i>Consumption and Gender in Southern Europe</i>' (Reading materials TBC)</p>
<p>4 April (Thursday) 15:00, Tricolore, New Arts Building, 3rd floor.</p>	<p>Helena Miguélez-Carballeira and Iria Aboi-Ferradás (Centre for Galician Studies in Wales) 'Reservoirs, Trauma and Culture in Galicia: Notes on <i>Morrer en Castrelo de Miño</i> (1996) and <i>Crebinsky</i> (2011)'</p>
<p>The Annual Lecture in Translation Studies (SLLL/ The Centre for Film, Television and Screen Studies)</p> <p>16 May (Thursday) 18:00, Main Arts Lecture Theatre (MALT), New Arts Building, Ground floor</p>	<p>Serenella Zanotti (Università Degli Studi Roma Tre) 'Like making another movie': Stanley Kubrick and foreign language versions'</p>