

Prifysgol Bangor

*Bangor University*

Papur Ysgoloriaeth Mynediad 2019

*Entrance Scholarship Paper 2019*

**CERDDORIAETH**

***MUSIC***

Hyd yr arholiad: 2 awr

*Duration: 2 hours*

Enw’r ymgeisydd:

*Candidate’s name:*

Rhif UCAS:

UCAS number:

Enw’r ysgol:

Name of school:

**Disgwylir i ymgeiswyr ateb DAU gwestiwn – NAILL AI:**

* **Un cwestiwn o Adran A ac un cwestiwn o Adran B**

 **NEU**

* **Dau gwestiwn o Adran B.**

***Candidates are required to answer TWO questions – EITHER:***

* ***The question from Section A and one question from Section B***

 ***OR***

* ***Two questions from Section B.***

**ADRAN A: Cyfansoddi**

***SECTION A: Composition***

**1.** Cyfansoddwch gân gyfoes/roc/bop/jas ar gyfer cyfuniad diddorol o offerynnau a/neu lais neu leisiau. Gellid cyflwyno’r gwaith ar unai sgôr neu recordiad mp3 neu gyfuniad o’r ddau. Os y defnyddir geiriau yna dylid darparu copi.

***1.*** *Compose a rock/pop/jazz/contemporary song for an interesting combination of instruments and/or voice or voices. The work could be submitted as either a score, an mp3 recording or a combination of the two. If using lyrics, please provide a copy.*

**2.** Cyfansoddwch ddarn byr ar gyfer offeryn unawdol neu unrhyw gyfuniad o offerynnau o’ch dewis sy’n dilyn **un** o’r arddulliau canlynol:

– Argraffiadaeth

– Cyfresiaeth (gan nodi y gyfres wreiddiol)

– Minimaliaeth

***2.*** *Compose a short piece for a solo instrument or a combination of instruments of your own choice, focussing on* ***one*** *of the following styles:*

*– Impressionism*

*– Serialism (noting the original series)*

*– Minimalism*

**ADRAN B: Gwerthuso**

***SECTION B: Appraisal***

1. Dewiswch **un** o’r gweithiau gosod a astudiwyd yn ystod eich Cwrs Cerddoriaeth a thraethwch ar unrhyw **un** o’r agweddau cerddorol canlynol:

Strwythur

Arddull gyfansoddi

Offeryniaeth

Gwead

1. *Choose* ***one*** *of the set works studied during your Music Course and discuss any* ***one*** *of the following musical parameters:*

*Structure*

*Compositional style*

*Orchestration*

*Texture*

**2.** Dewiswch un cyngerdd neu gig cerddorol a fynychwyd gennych yn ddiweddar, ac ysgrifennwch adolygiad manwl o’r digwyddiad. Dylech drafod y cryfderau a’r gwendidau yn eich barn chi, yn ogystal â beth wnaeth eich ysbrydoli chi am y perfformiad.

***2.*** *Choose one music concert or gig that you have recently attended, and write a detailed review of the event. You should consider the strengths and weaknesses in your opinion, as well as what inspired you about the performance.*