

Prifysgol Bangor

*Bangor University*

Papur Ysgoloriaeth Mynediad 2020

*Entrance Scholarship Paper 2020*

**CERDDORIAETH**

***MUSIC***

Hyd yr arholiad: 2 awr

*Duration: 2 hours*

Enw’r ymgeisydd:

*Candidate’s name:*

Rhif UCAS:

UCAS number:

Enw’r ysgol:

Name of school:

**CYFARWYDDIADAU**

**Disgwylir i ymgeiswyr ateb DAU gwestiwn – NAILL AI:**

* **Un cwestiwn o Adran A ac un cwestiwn o Adran B**

 **NEU**

* **Dau gwestiwn o Adran B.**

***INSTRUCTIONS***

***Candidates are required to answer TWO questions – EITHER:***

* ***One question from Section A and one question from Section B***

 ***OR***

* ***Two questions from Section B.***

**ADRAN A: Cyfansoddi**

***SECTION A: Composition***

**ADRAN A: Cyfansoddi**

***SECTION A: Composition***

**1.** Cyfansoddwch gân mewn arddull cyfoes (e.e. roc/pop/jas/r&b, ayb.) ar gyfer cyfuniad diddorol o offerynnau a/neu lais neu leisiau.

Gellid cyflwyno’r gwaith nail ai fel sgôr neu recordiad mp3 neu gyfuniad o’r ddau. Os y defnyddir geiriau yna dylid darparu copi ohonynt.

***1.*** *Compose a song in a contemporary style (e.g. rock/pop/jazz/r&b, etc.) for an interesting combination of instruments and/or voice or voices.*

*The work could be submitted as either a score, an mp3 recording or a combination of the two. If lyrics are used, then please provide a copy.*

**2.** Cyfansoddwch ddarn byr ar gyfer offeryn unawdol neu unrhyw gyfuniad o offerynnau o’ch dewis sy’n dilyn modd penodol **heblaw** am y cyweiriau mwyaf a’r lleddf arferol.

Gellid cyflwyno’r gwaith fel unai sgôr neu recordiad mp3 neu gyfuniad o’r ddau.

***2.*** *Compose a short piece for a solo instrument or a combination of instruments of your own choice, focussing on a particular mode* ***other than*** *the more familiar major or minor harmonies.*

*The work could be submitted as either a score, an mp3 recording or a combination of the two.*

**ADRAN B: Gwerthuso**

***SECTION B: Appraisal***

1. **[Traethawd]** Dewiswch **un** **neu** **ddau** o’r gweithiau gosod a astudiwyd yn ystod eich Cwrs Cerddoriaeth a thrafodwch y gwaith/gweithiau gan ganolbwyntio ar **unrhyw ddwy** o’r agweddau cerddorol isod. Os dewiswch ddau waith, defnyddiwch yr agweddau fel sail i gymharu’r ddau ddarn.

Strwythur

Arddull gyfansoddi

Offeryniaeth

Gwead

Cyweiredd

1. ***[Essay]*** *Choose* ***one******or two*** *of the set works studied during your Music Course and discuss it/them concentrating on* ***any two*** *of the musical parameters listed below. If you choose two works, use the parameters as a basis for a comparison of the pieces.*

*Structure*

*Compositional style*

*Orchestration*

*Texture*

*Tonality*

**2.** **[Adolygiad]** Dewiswch un cyngerdd neu gig cerddorol y buoch chi ynddo’n ddiweddar, ac ysgrifennwch adolygiad manwl o’r digwyddiad. Dylech drafod unrhyw gryfderau a gwendidau penodol, yn ogystal â’r hyn a wnaeth eich ysbrydoli chi am y perfformiad.

***2.******[Review]*** *Choose one music concert or a gig that you have recently attended, and write a detailed review of the event. You should consider any specific strengths and weaknesses, as well as what inspired you about the performance.*