



# Homo Sapiens Insapiens

**David Joyner**

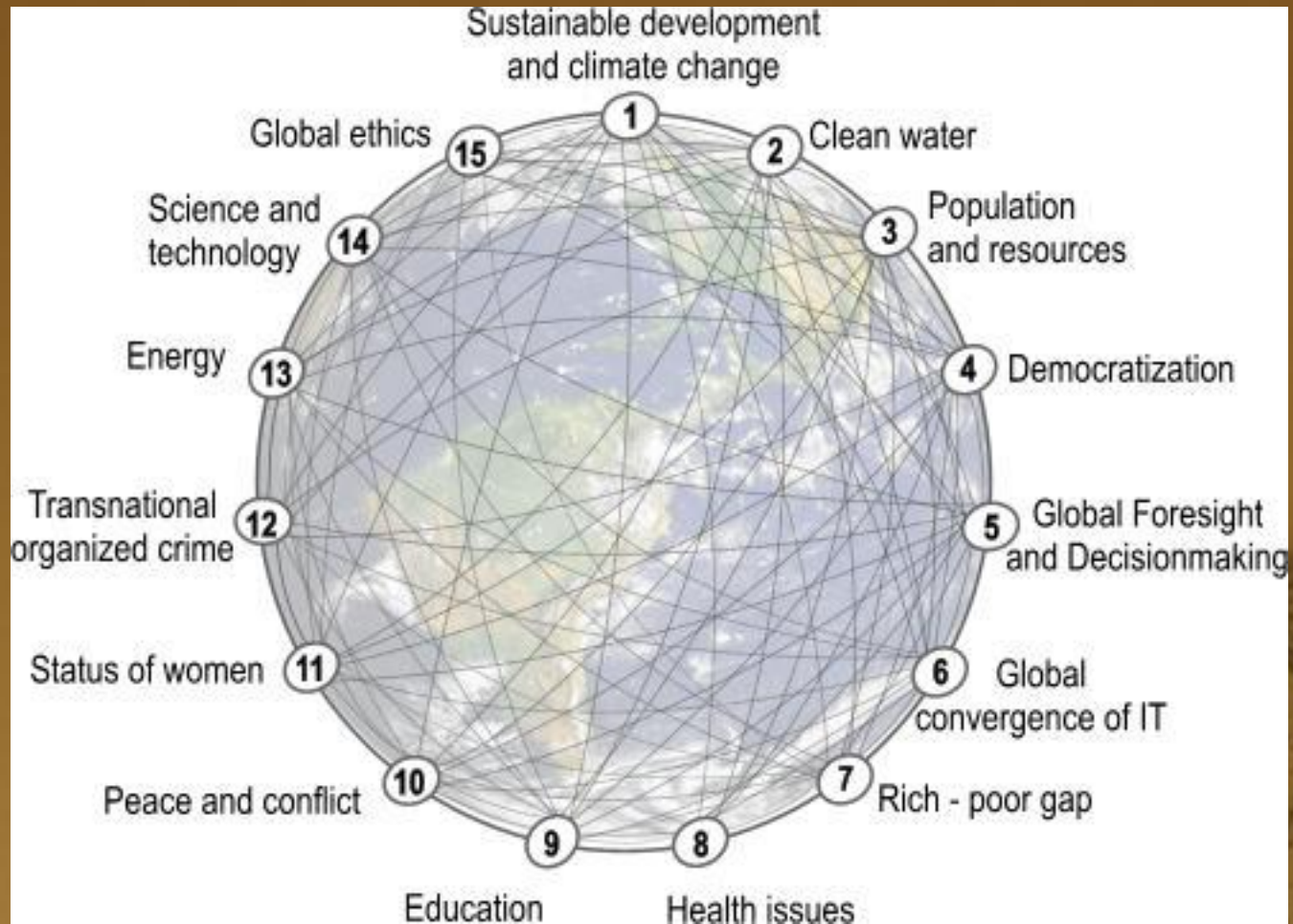
周大伟

*'Only Human'* Symposium, CI Bangor, 22 April 2015



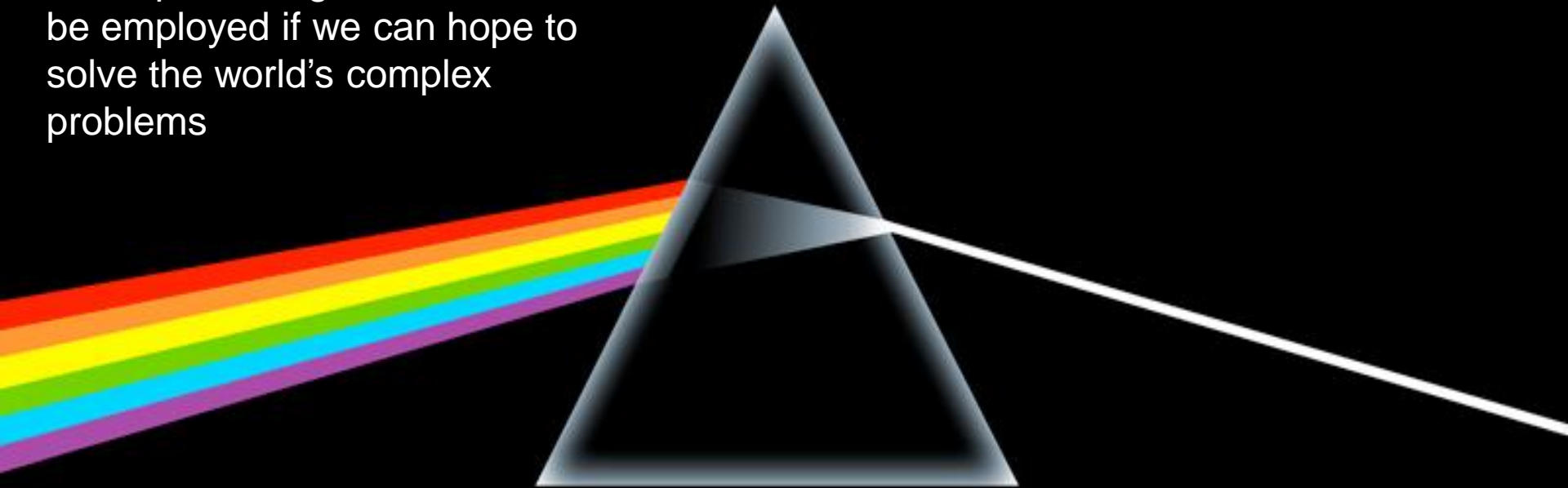


# the millenium project – global futures studies and research



<http://www.millennium-project.org>

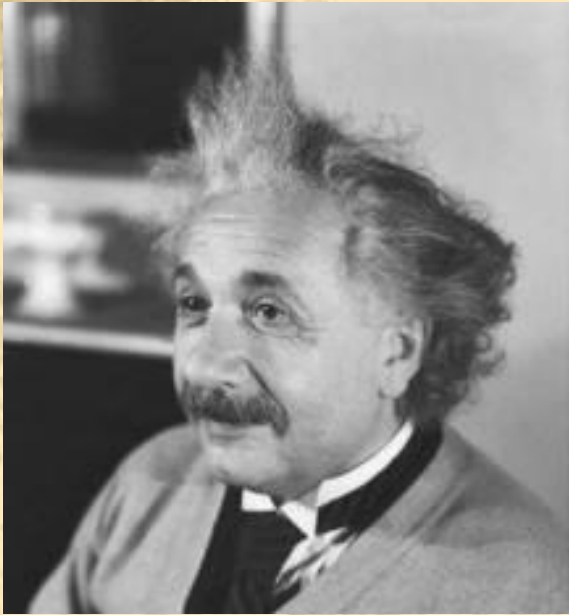
A complete range of skills must be employed if we can hope to solve the world's complex problems











**“ I think that only daring speculation can lead us further and not accumulation of facts”.**

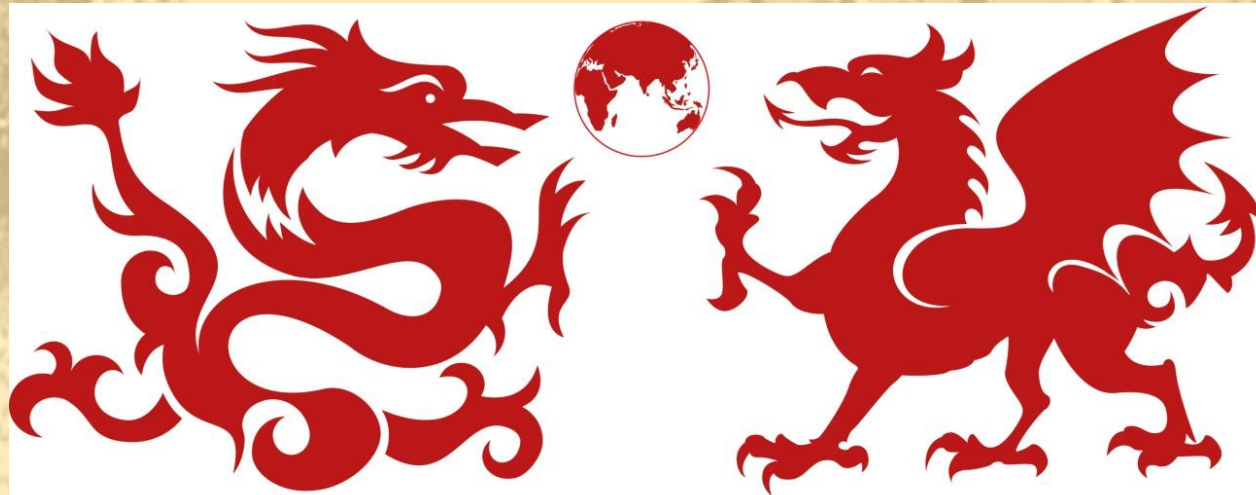
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## The Two Dragons logo - Guide for New Ideas



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Sefydliad Confucius ym Mhrifysgol Bangor  
Confucius Institute at Bangor University  
班戈大学孔子学院



How well are we placed to progress?

Confucius Institute shared experience



COALITION: Ready to explore together

Two Dragons Concept of two-way exchange

Research programme with global CIs (Russia etc.)

Bangor/CUPL collaborations in Law & Humanities



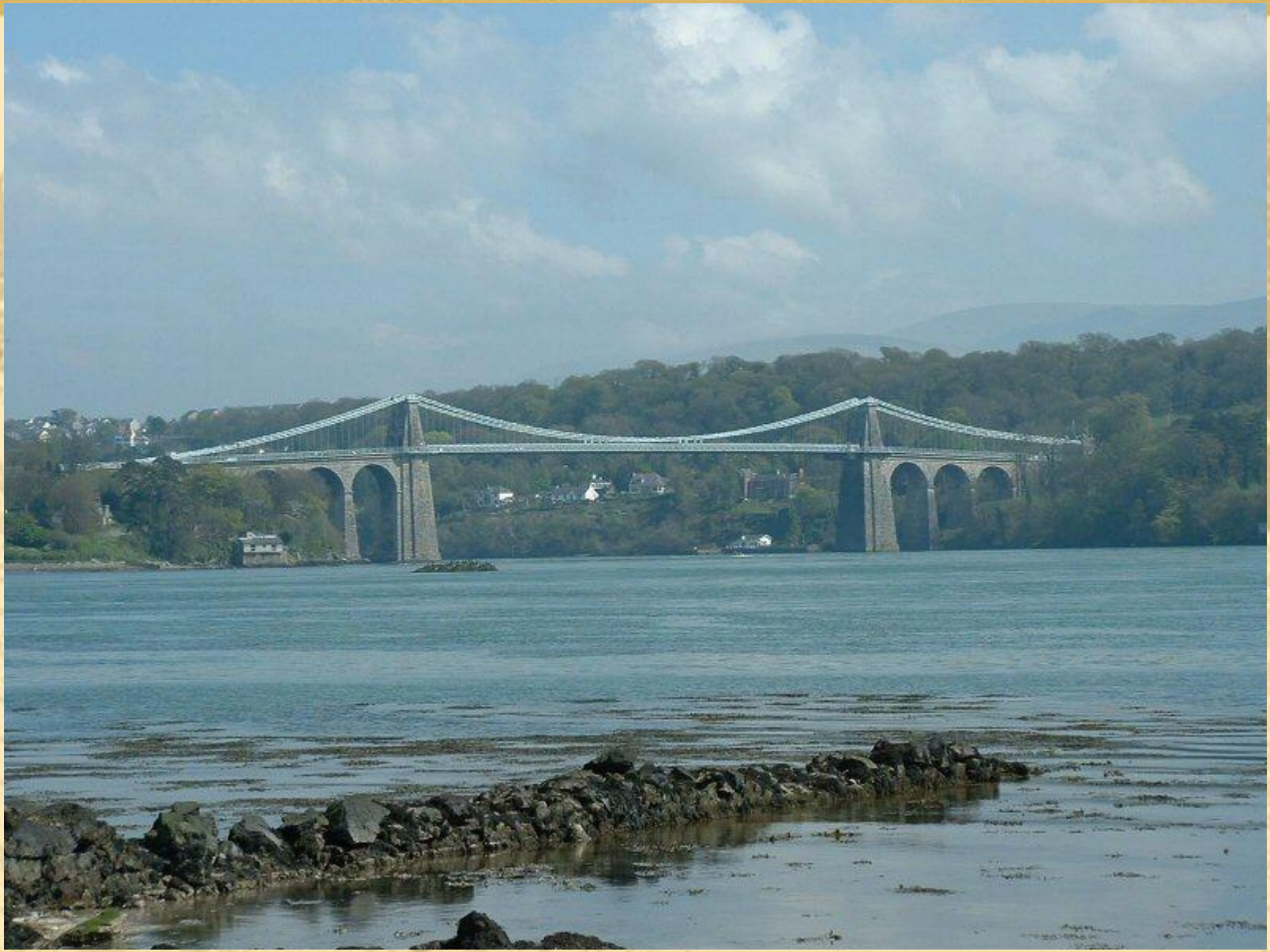
**Intrinsic Insights of The Mandarin  
Language**

明白





[www.youheardthatnew.com](http://www.youheardthatnew.com)





Issue	Chinese	Western
Concept of self	Collectivist: group cooperation.	Individualist: Self-reliance.
Task or Relationship Orientation?	Relationship oriented. Maintaining a harmonious relationship has priority over accomplishing tasks.	Task oriented. Relationships are less important than getting the work done.
Rules of law and regulations	More faith in personal relationships than in written rules for structuring interactions.	Written rules presumed to apply universally.
Time consciousness	Relatively more attention to the past and to the longer term.	Less interested in the past: eye on near term future.

**Aguilar, Leslie, and Linda Stokes** 1996. *Multicultural Customer Service: Providing Outstanding Service Across Cultures*. Chicago: Times Mirror Higher Education Group, Inc

**Li Qing** 1995. "Face, Guanxi, Houmen(r) & Elastic Rules: Insight into the Chinese Culture." Presentation at conference of NAFSA: Association of International Educators

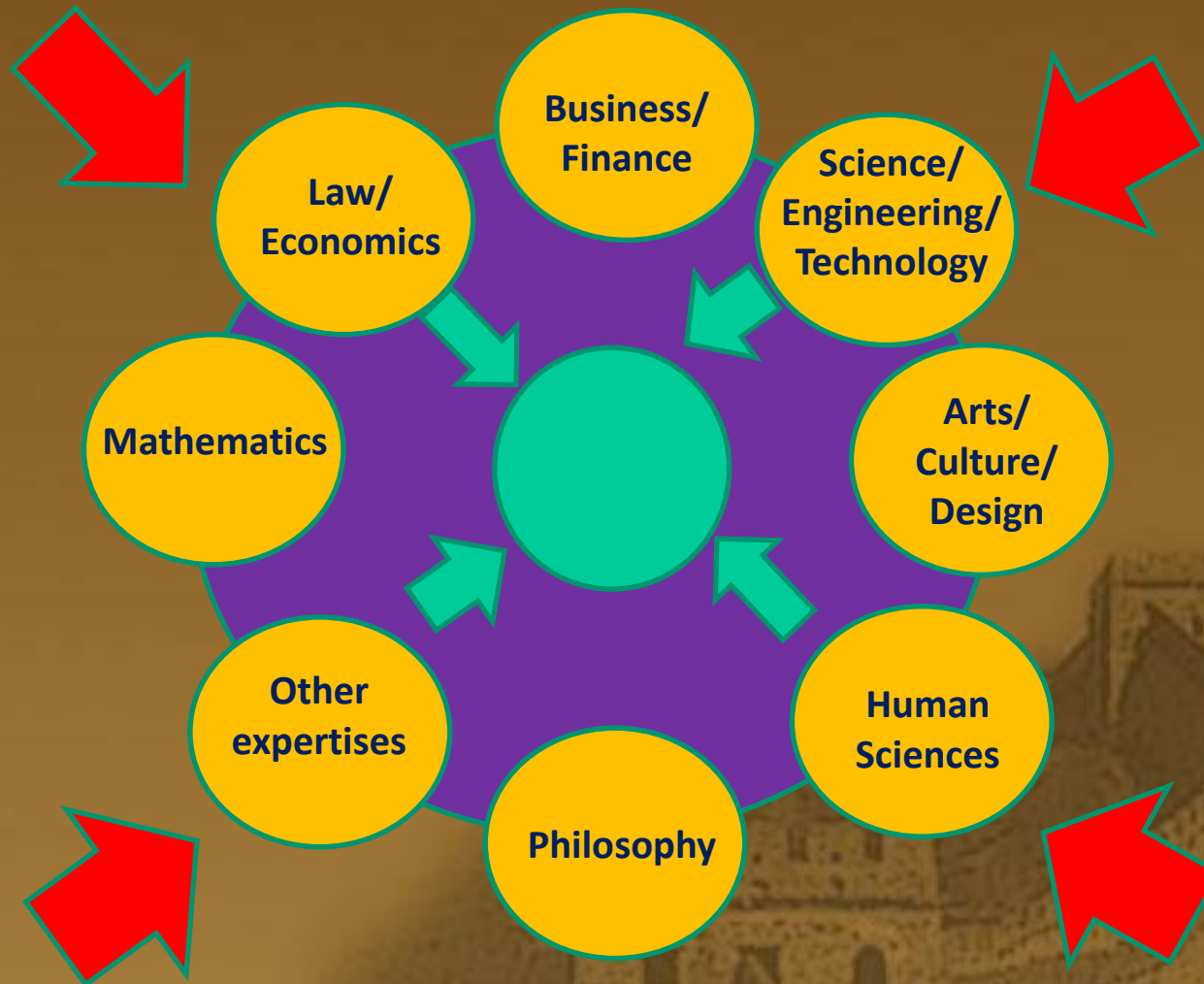
Handwritten Chinese characters in seal script, including '中' (middle) and '力' (strength), on a textured golden background.



Handwritten Chinese characters in seal script, including '中' (middle) and '力' (strength), on a textured golden background.



# Den Karpendonkse Paradym: The Complete Circle of Expertise





Opening the  
Door





# Miroslav Holub

**Go and open the door.**

**Maybe outside there's a tree, or a wood,  
a garden,  
or a magic city.**

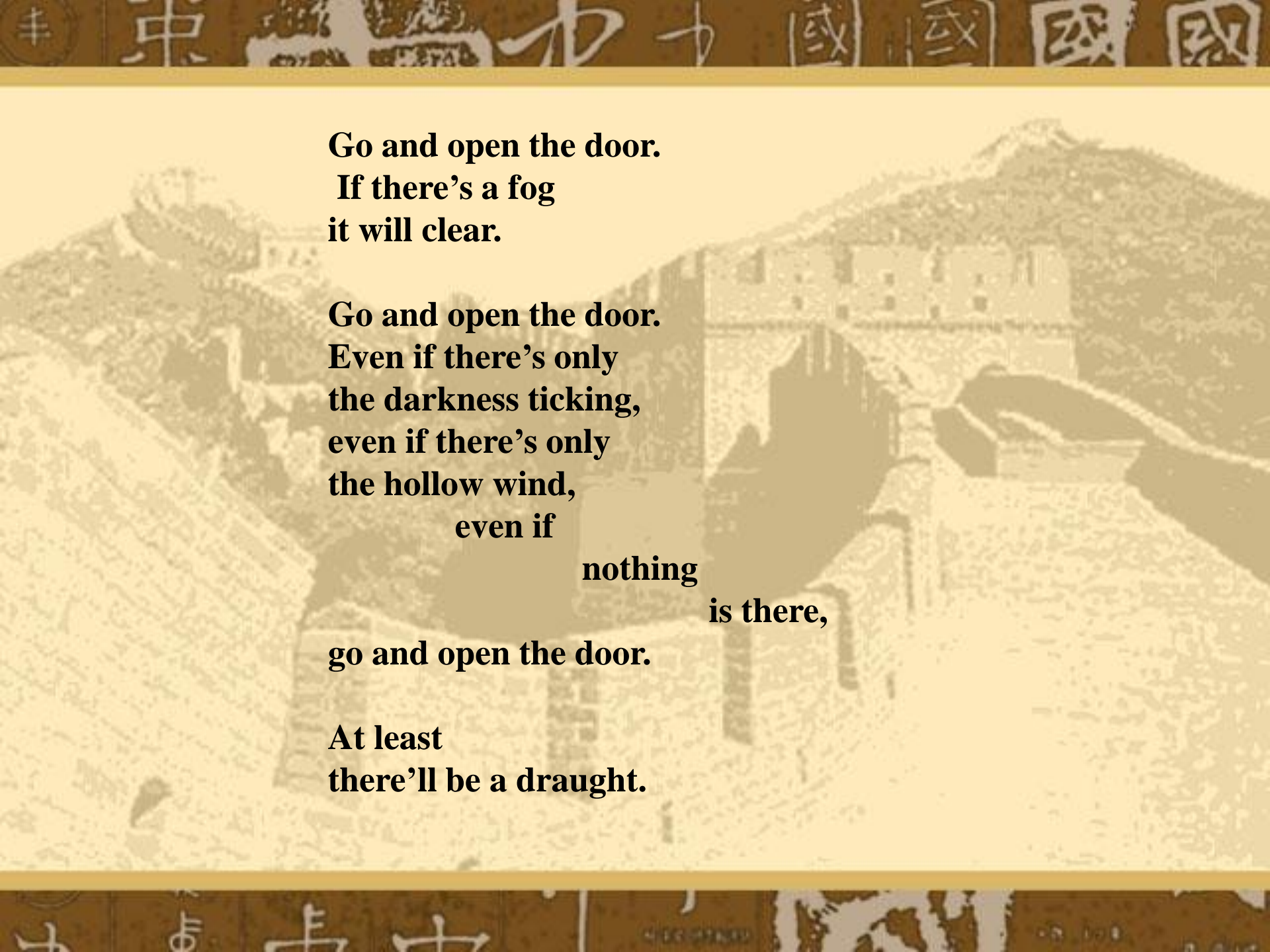
**Go and open the door.**

**Maybe a dog's rummaging.**

**Maybe you'll see a face,  
or an eye,**

**⌘ or the picture**

**⌘ of a picture.**



**Go and open the door.  
If there's a fog  
it will clear.**

**Go and open the door.  
Even if there's only  
the darkness ticking,  
even if there's only  
the hollow wind,  
even if  
nothing  
is there,  
go and open the door.**

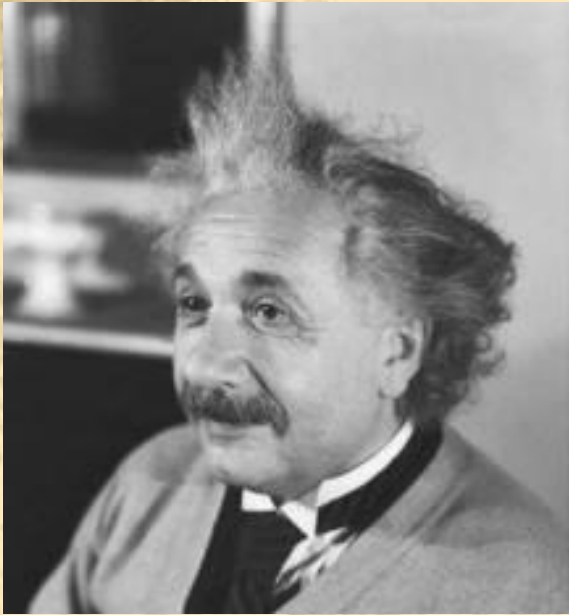
**At least  
there'll be a draught.**



A close-up photograph of a traditional red door. On the left, there is a large, ornate metal knocker featuring intricate carvings of a dragon and other mythical creatures. To the right of the knocker, a row of smaller, dark metal studs or bolts is arranged in a slightly curved line across the door. The scene is brightly lit, casting sharp shadows. At the top and bottom of the image, there are horizontal strips with Chinese characters in a stylized font.

# Methods for collaboration



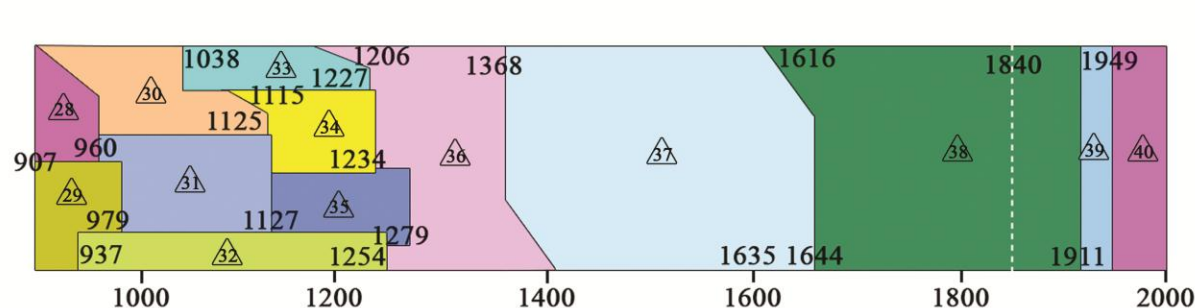
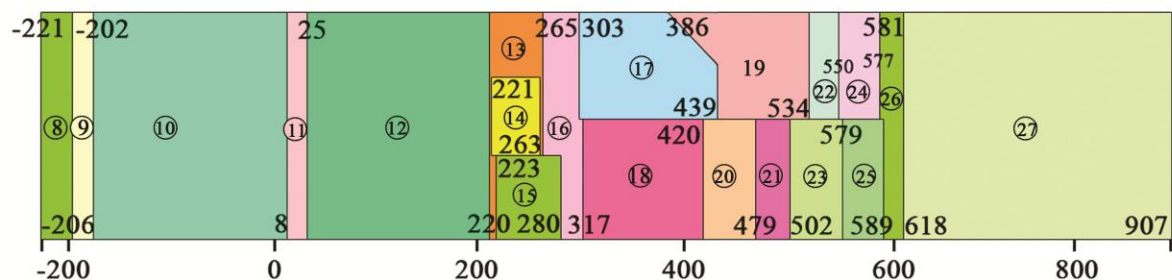
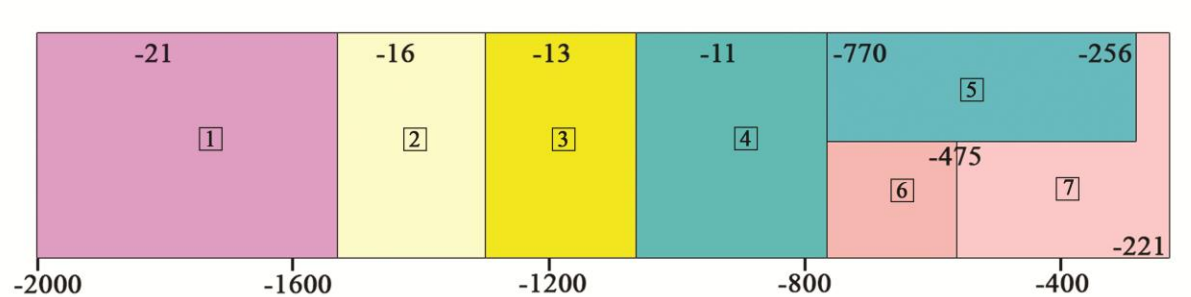


**“ Science is much more creative than people realise because scientists make leaps of imagination beyond mere interpretation of the facts”.**



# LLINACHAU HANES TSIEINA - THE DYNASTIES OF CHINA

## 中国朝代 - Zhōngguó cháodài



- 1 夏 Xià
- 2 商前期 Shāng qiánqī
- 3 商后期 (殷) Shāng hòuqī (Yīn)
- 4 西周 Xīzhōu
- 5 东周 Dōngzhōu
- 6 春秋 Chūnqiū
- 7 战国 Zhànguó
- 8 秦 Qín
- 9 楚汉之争 Chǔ hàn zhī zhēng
- 10 西汉 Xīhàn
- 11 新 Xīn
- 12 东汉 Dōnghàn
- 13 魏 Wèi
- 14 蜀 Shǔ
- 15 吴 Wú
- 16 西晋 Xījìn
- 17 十六国 Shíliù guó
- 18 东晋 Dōngjìn
- 19 北魏 Běiwèi
- 20 宋 Sòng
- 21 齐 Qí
- 22 东魏西魏 Dōngwèi Xīwèi
- 23 梁 Liáng
- 24 北齐北周 Běiqí Běizhōu
- 25 陈 Chén
- 26 隋 Suí
- 27 唐 Táng
- 28 五代 Wǔdài
- 29 十国 Shíguó
- 30 辽 Liáo
- 31 北宋 Běisòng
- 32 大理 Dàlǐ
- 33 西夏 Xīxià
- 34 金 Jīn
- 35 南宋 Nánsòng
- 36 元 Yuán
- 37 明 Míng
- 38 清 Qīng
- 39 中华民国 Zhōnghuá mínguó
- 40 中华人民共和国 Zhōnghuá rénmín gònghéguó



**Methods for  
collaboration:  
*Blue Skies  
thinking***



# METHODS FOR COLLABORATION: 1

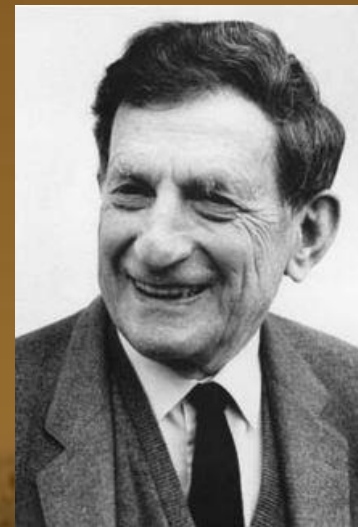
## Prof. David Bohm FRS: a new way of thinking

Ref.

**David Bohm and F. David Peat**  
**“Science, Order and Creativity”**

Routledge Classics,  
Abingdon, Oxon, UK

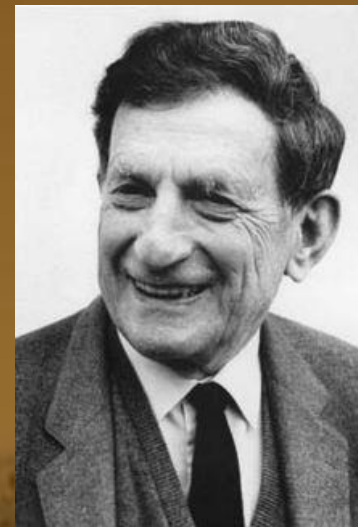
[ISBN 10:0-415-58485-X]



# Prof. David Bohm FRS: a new way of thinking

Bohm and Peat,  
**Thesmes**

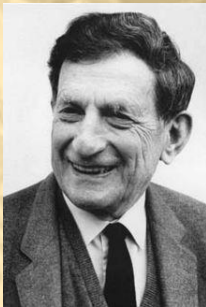
1. Revolutions, Theories & Creativity in Science
2. Science as Creative Perception-Communication
3. What is Order?
4. The Generative Order and the Implicate Order
5. Generative Order in Science, Society & Consciousness
6. Creativity in the Whole of Life





*Philosophy as a key paradigm*

*Renewed emphasis on ideas rather than formulae*



**“..needed: a creative surge. One that extends into science, culture, social organisation and consciousness itself”**

*Emphasis on the whole rather than fragments  
Knowledge as a process*

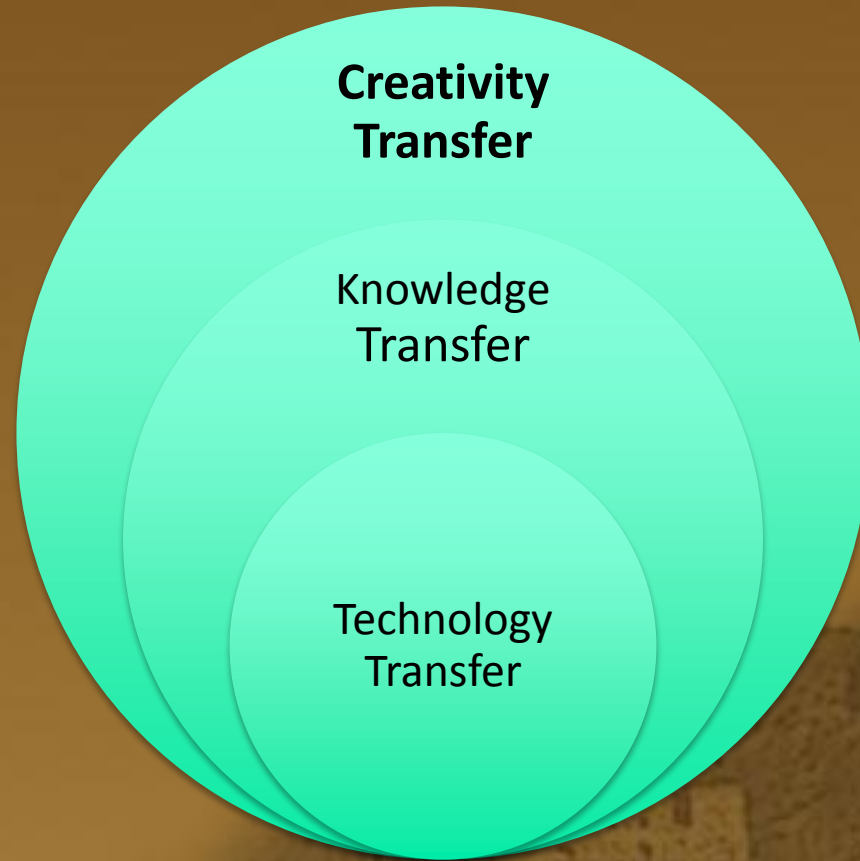




**Methods for  
collaboration:  
*Introducing  
Creativity  
Transfer***




# METHODS FOR COLLABORATION: 2



## Creativity Transfer

Collaboration beyond technology or knowledge

A close-up photograph of a traditional red door. On the left, there is a large, ornate metal knocker featuring intricate carvings of a dragon and other mythical creatures. To the right of the knocker, a row of smaller, dark metal studs or bolts is arranged in a slightly curved line. The door is set against a background of a wall with Chinese characters. The text "Coalition of the Inter-Skilling" is overlaid in white on the right side of the image.

**Coalition of the  
Inter-Skilling**





## CI Bangor based Research and Thought Leadership Programme 2015

1. Research into **Chinese Medicine** knowledge amongst migrant groups (with Bangor and Xishangbanna Botanical Gardens).
2. **Two Dragons** exchange dialogue (many disciplines)
3. Inter-cultural **communication** research (Volgograd).
4. Interpretation of Chinese **Historical trends** (digital dynasty map).

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谢谢你们

周大伟

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